MUSIC, UNIVERSITY OF TORONTO
31761 12222395 1

Strannoliubskii, Boris Mikhailovich
[Concerto, violin, op. 26; arr.]
Kontsert dlia skripki s orkestrom

M
1013
S875
op.26

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР

КОНЦЕРТЫ
И
ПЬЕСЫ
КРУПНОЙ
ФОРМЫ

Б. СТРАННОЛЮБСКИЙ

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

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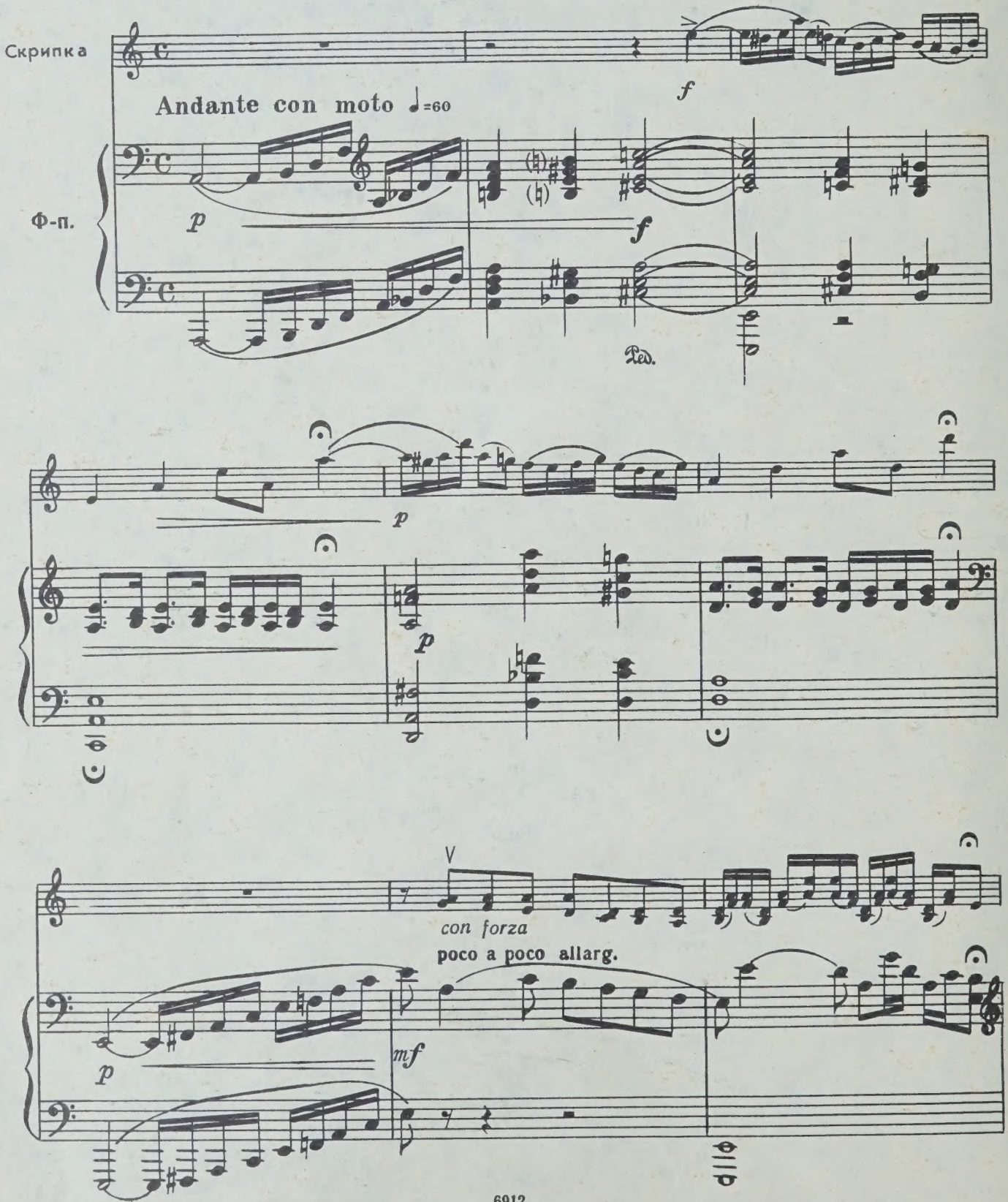
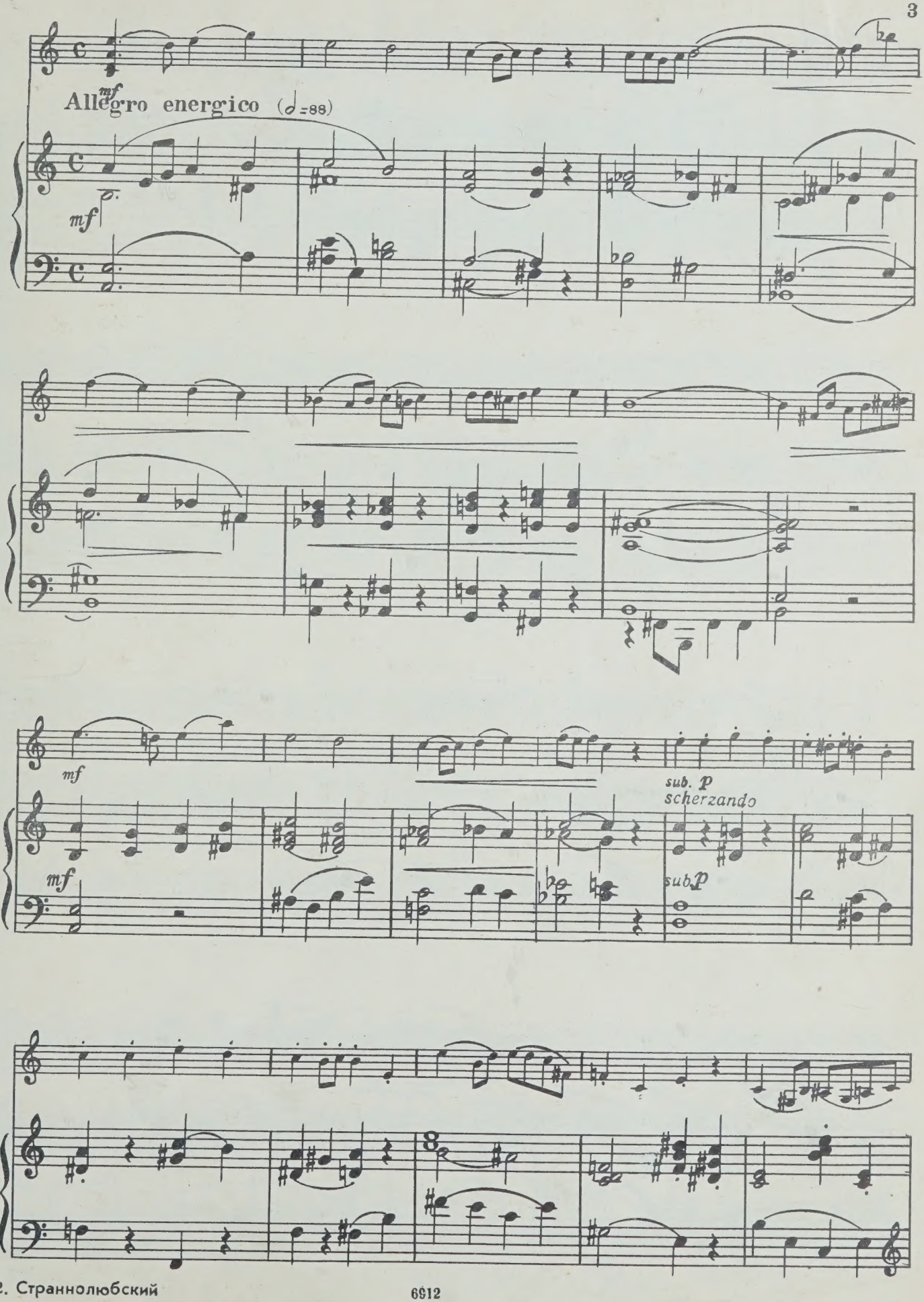
M
1013
S875
op. 26

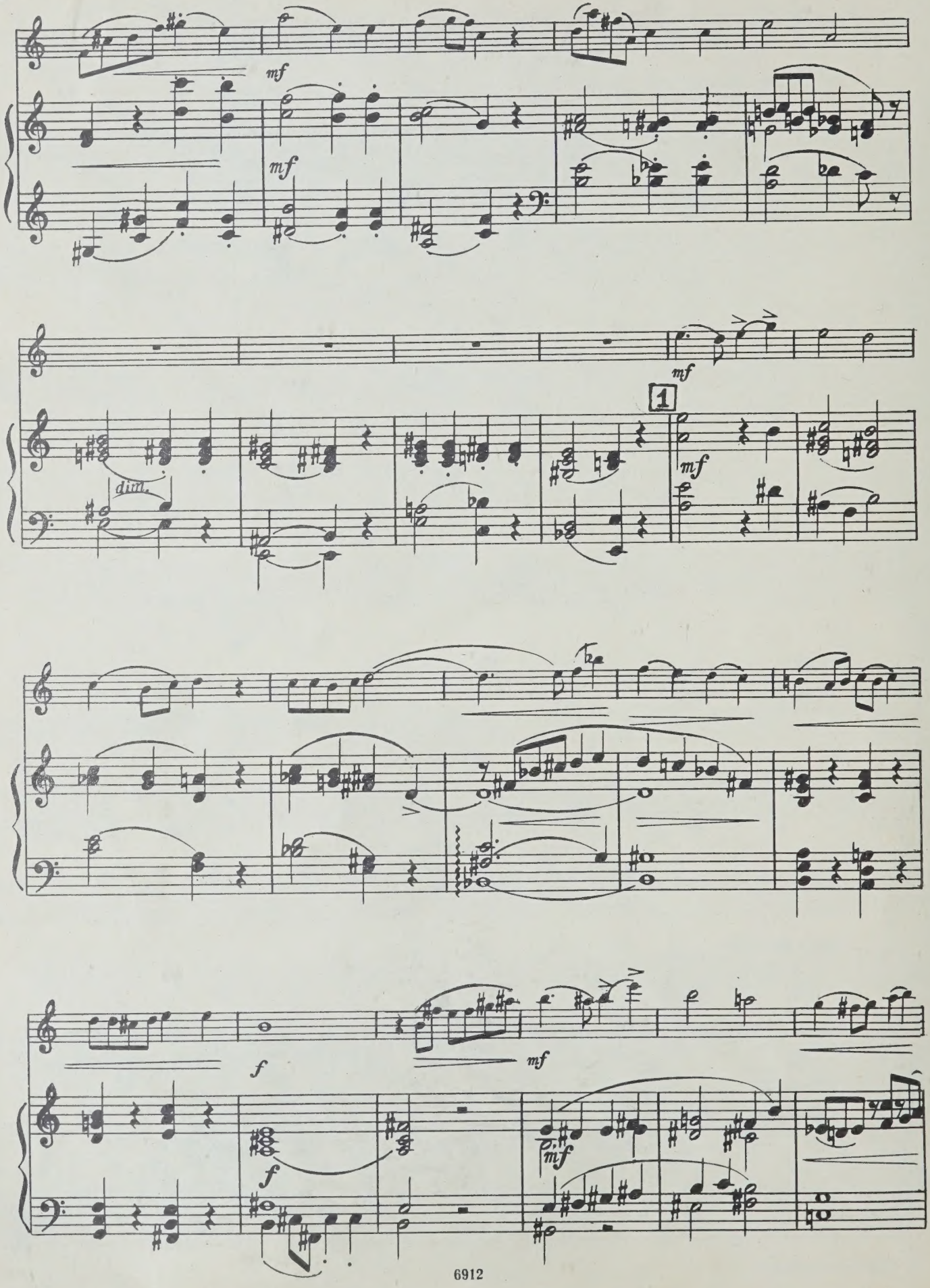
КОНЦЕРТ

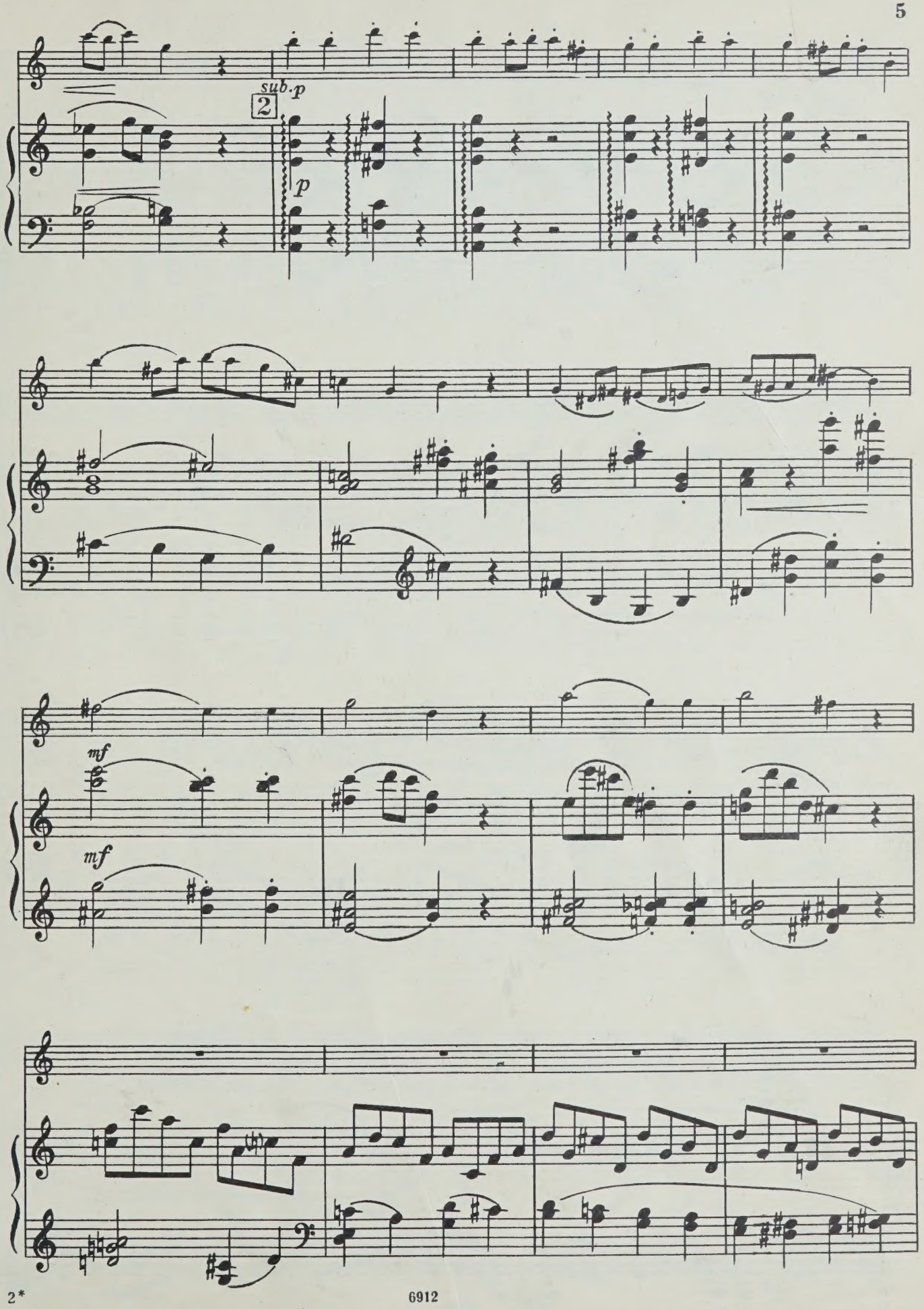
I

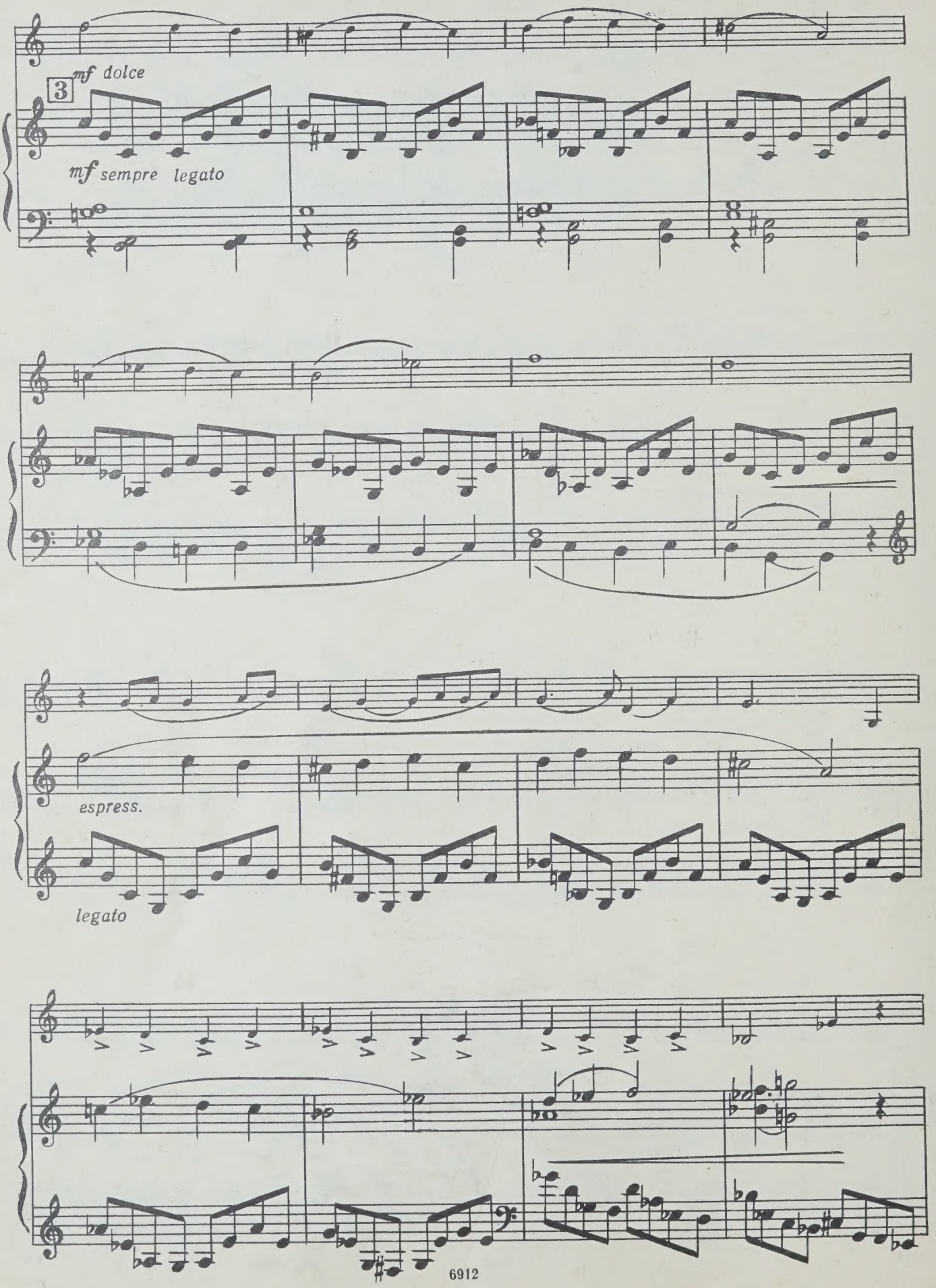
Б. СТРАННОЛЮБСКИЙ, соч. 26

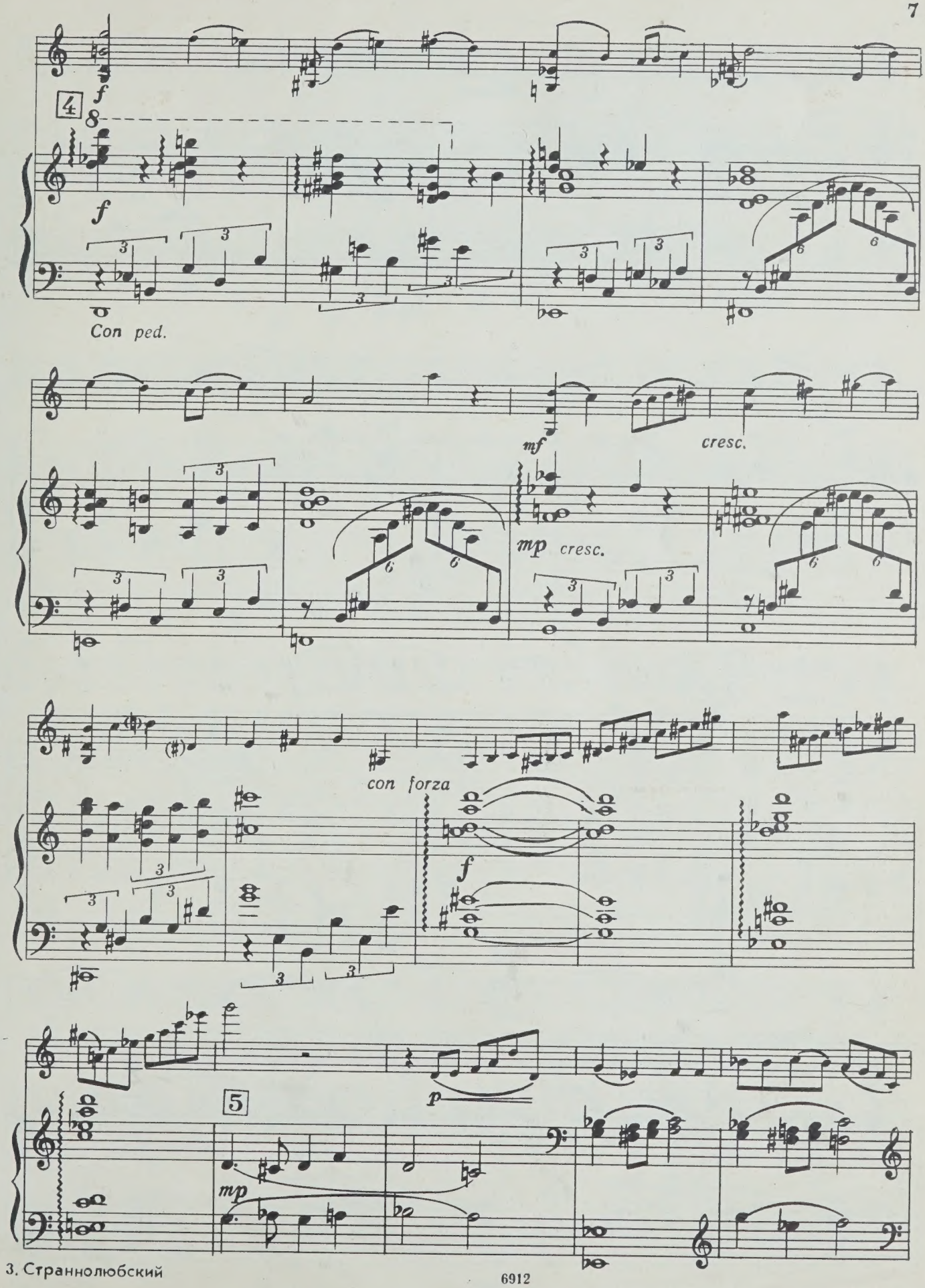


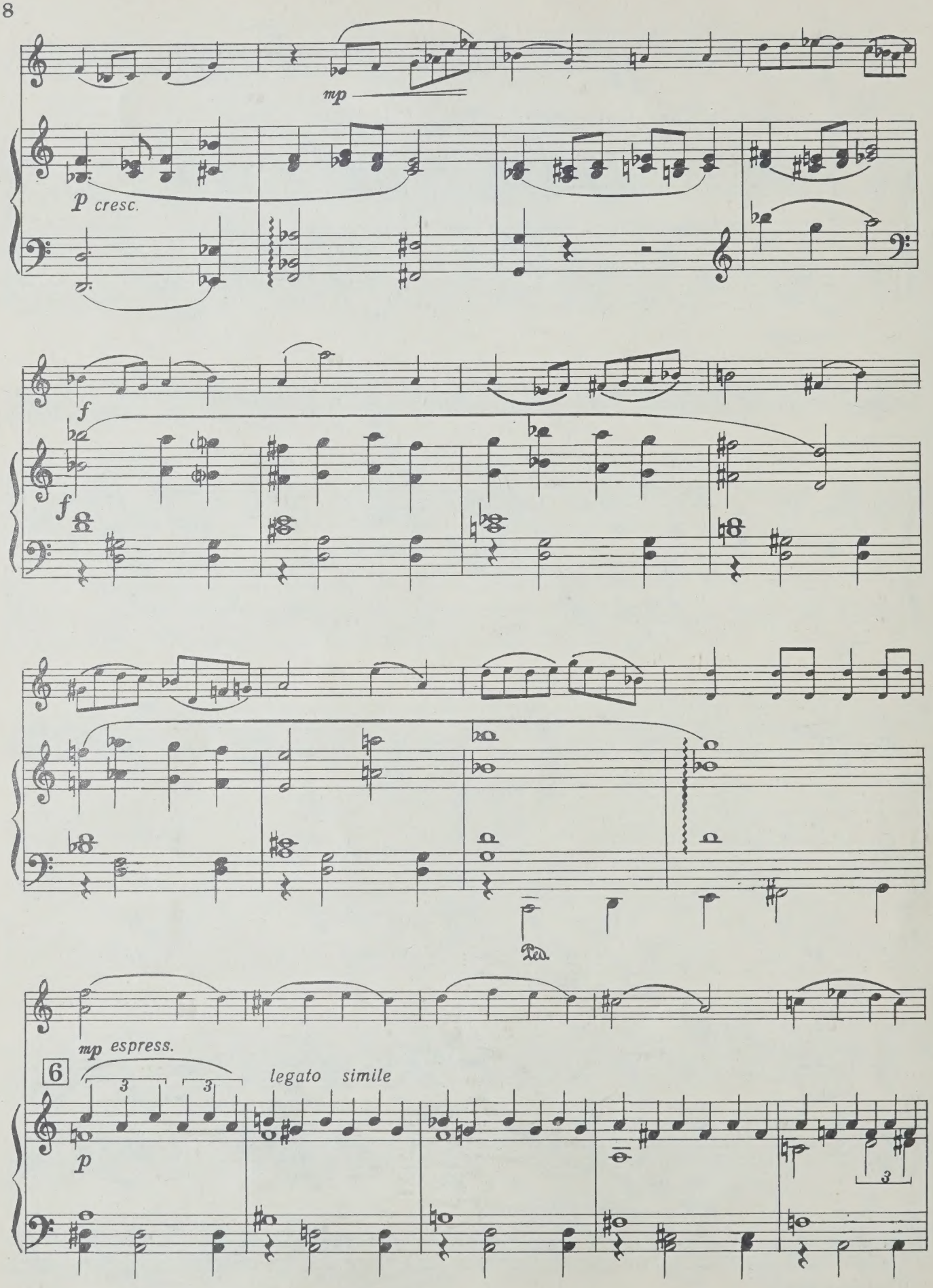

mf
Allegro energico (♩=88)
mf
mf
mf
sub. p
scherzando
sub p

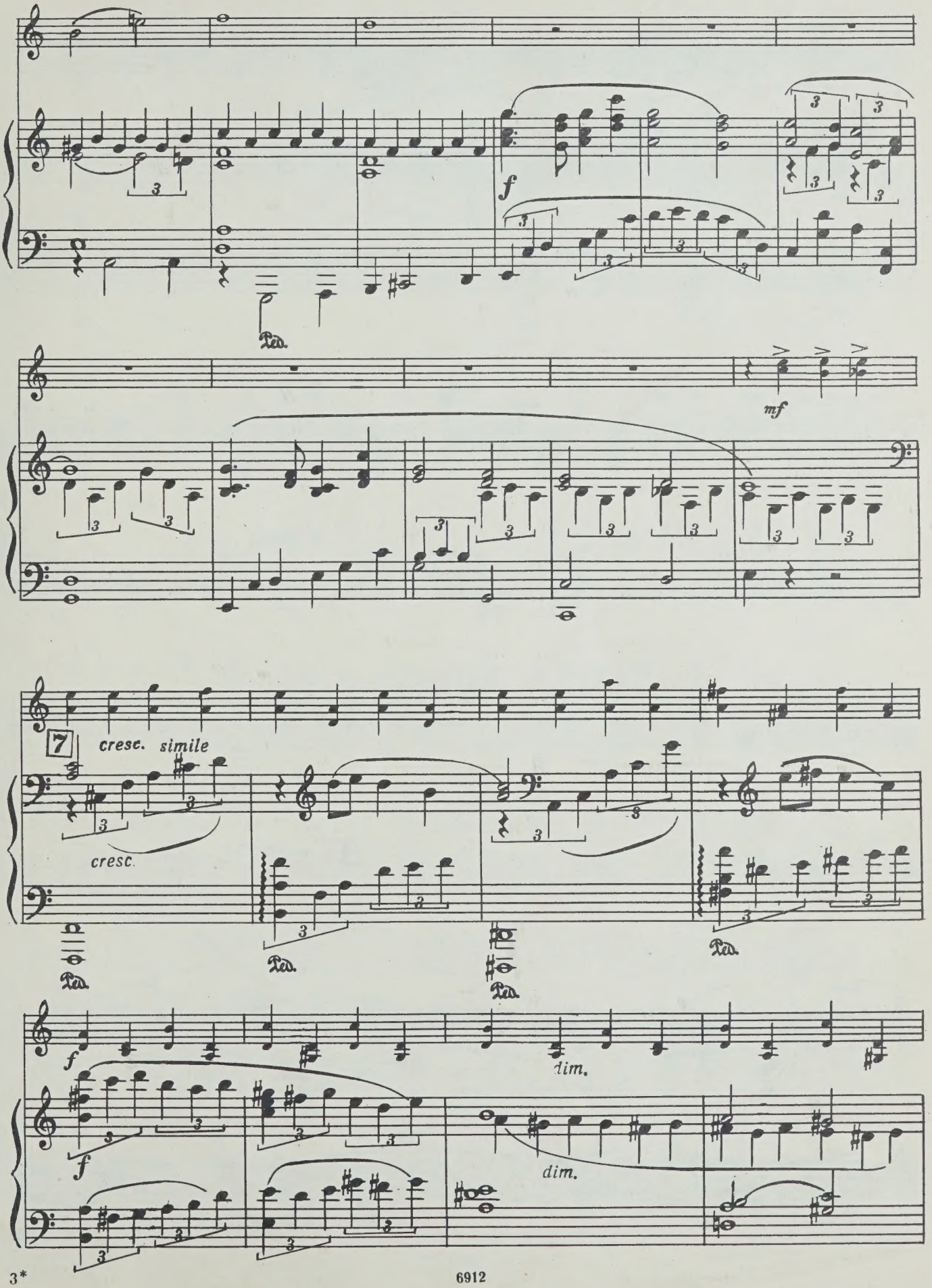

mf
mf
mf
dim.
1
mf
f
f
mf
mf

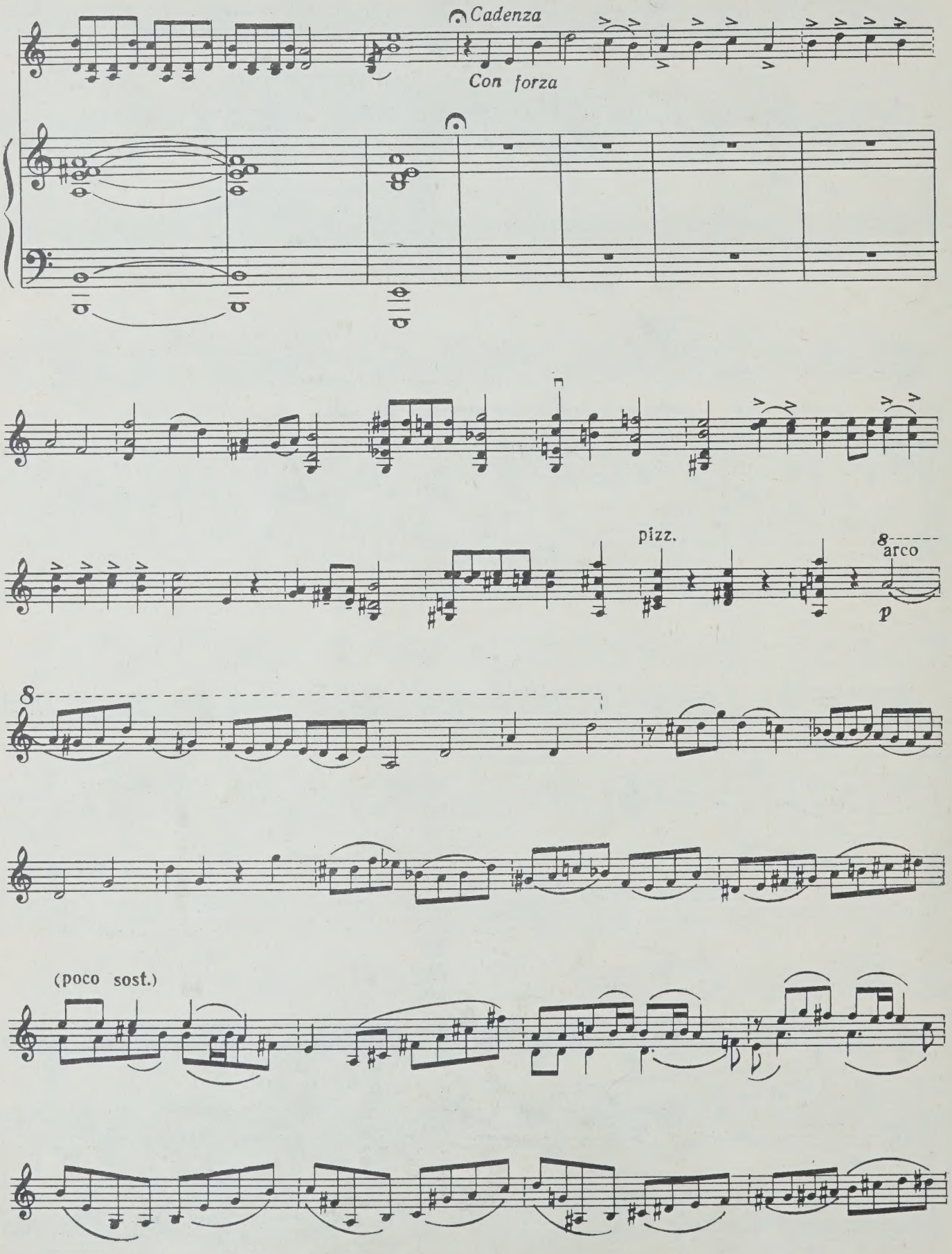

sub. p
2
p
mf
mf

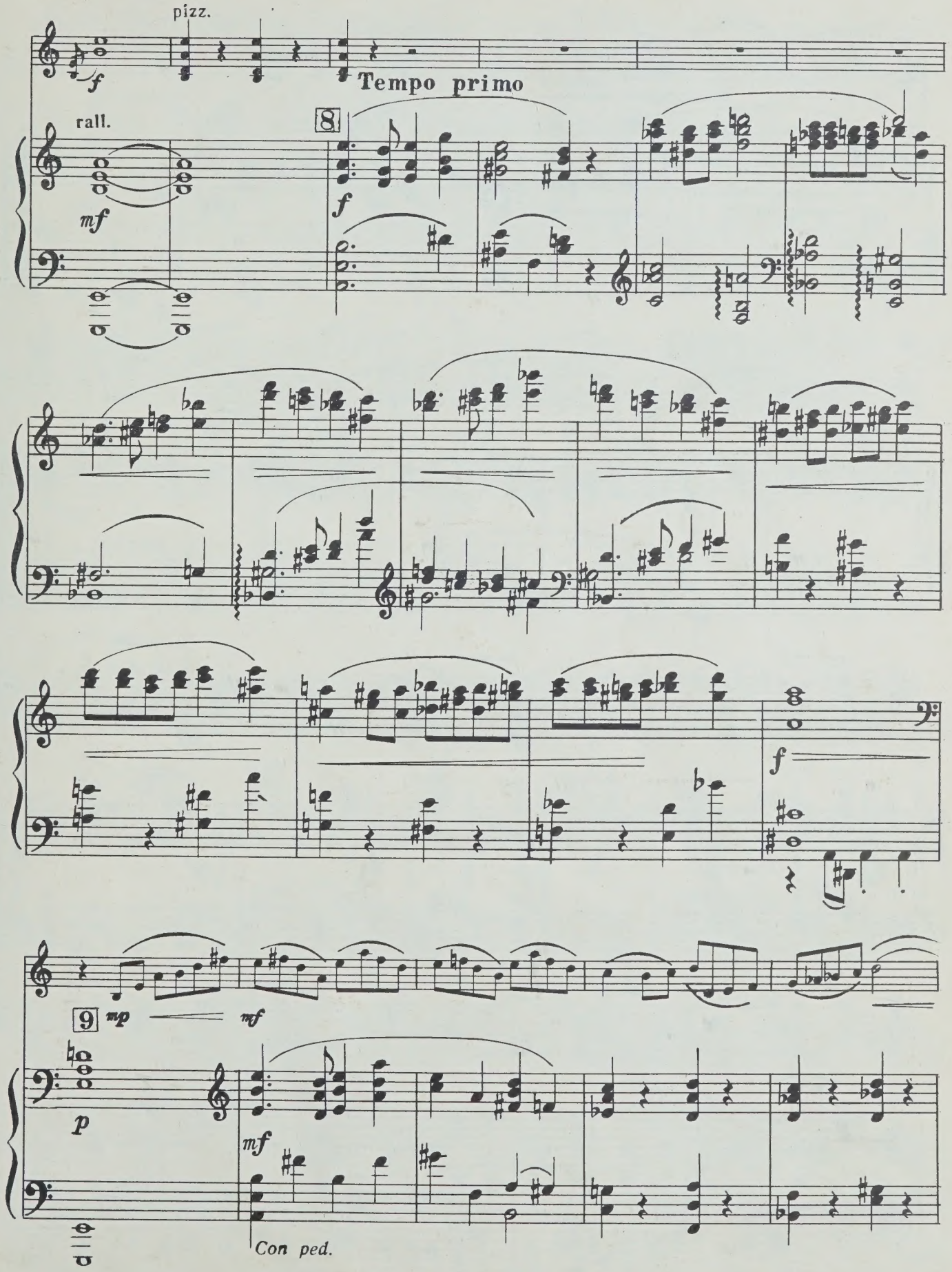

3
mf dolce
mf sempre legato
espress.
legato

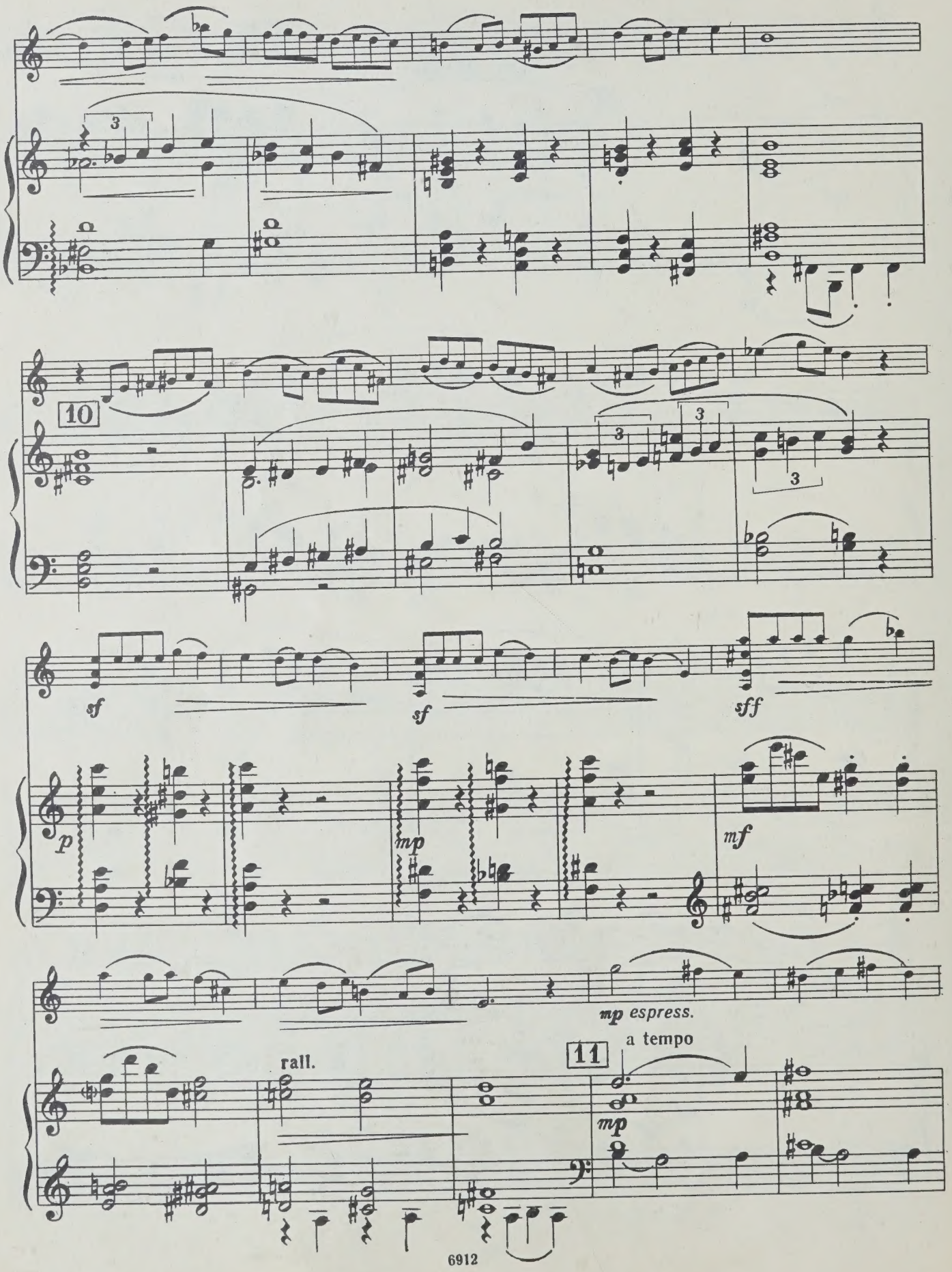

4
f
8
f
Con ped.
mf
cresc.
mp cresc.
con forza
f
5
p
mp

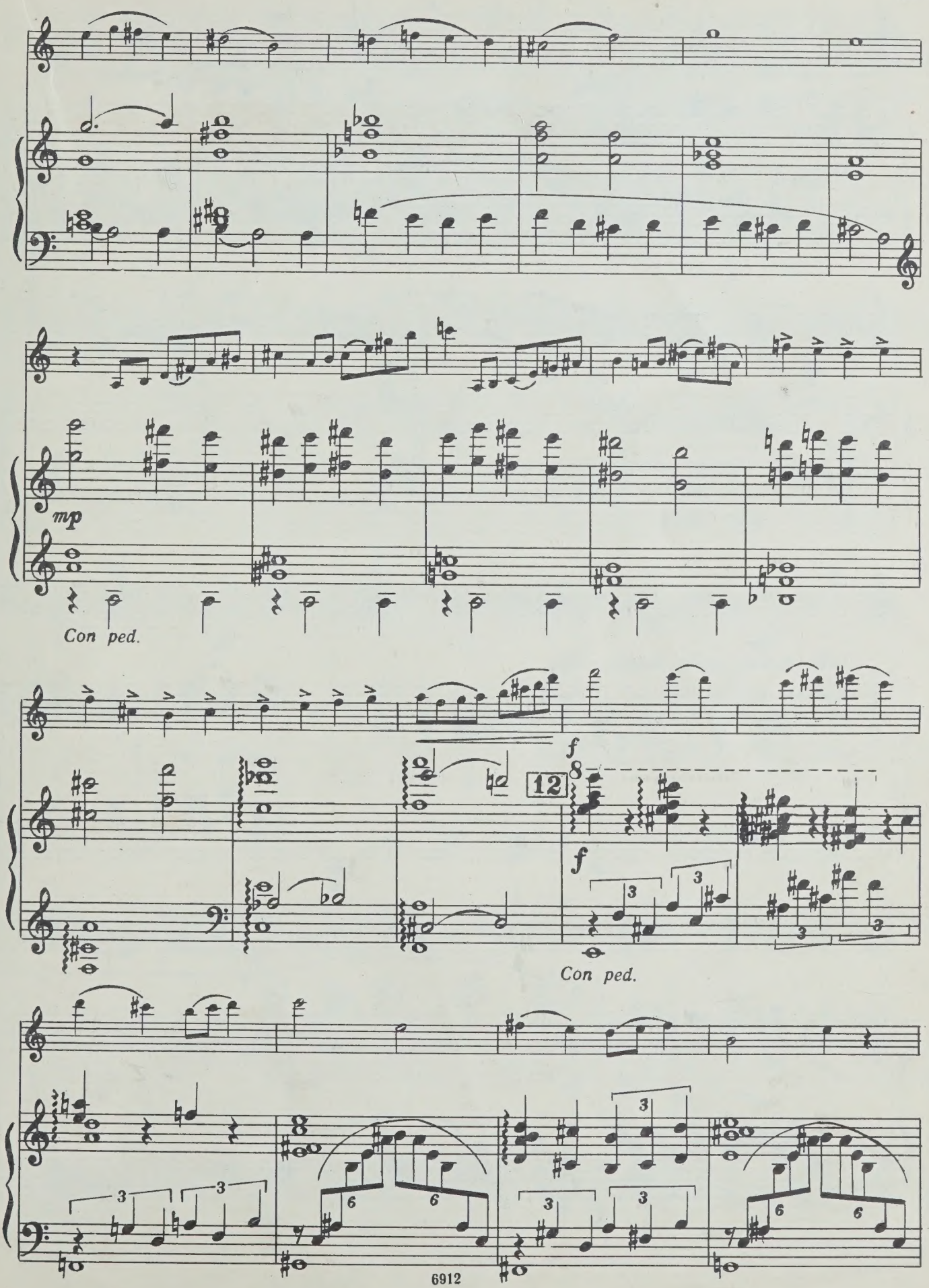

mp
p cresc.
f
f
Ped.
mp espress.
6
legato simile
p
3
3
3

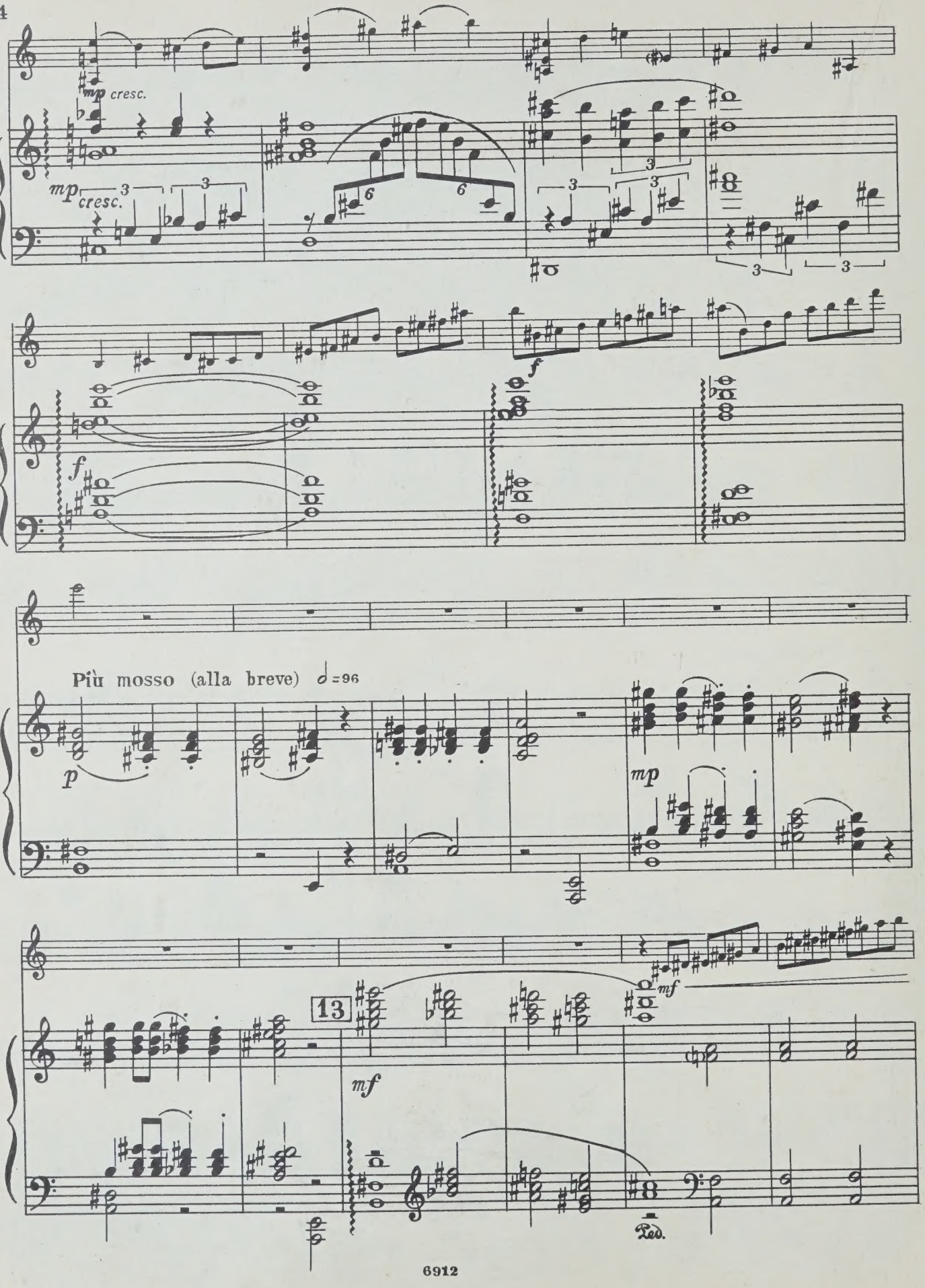

f
Ped.
mf
7
cresc. simile
cresc.
Ped.
Ped.
Ped.
f
dim.
f
dim.

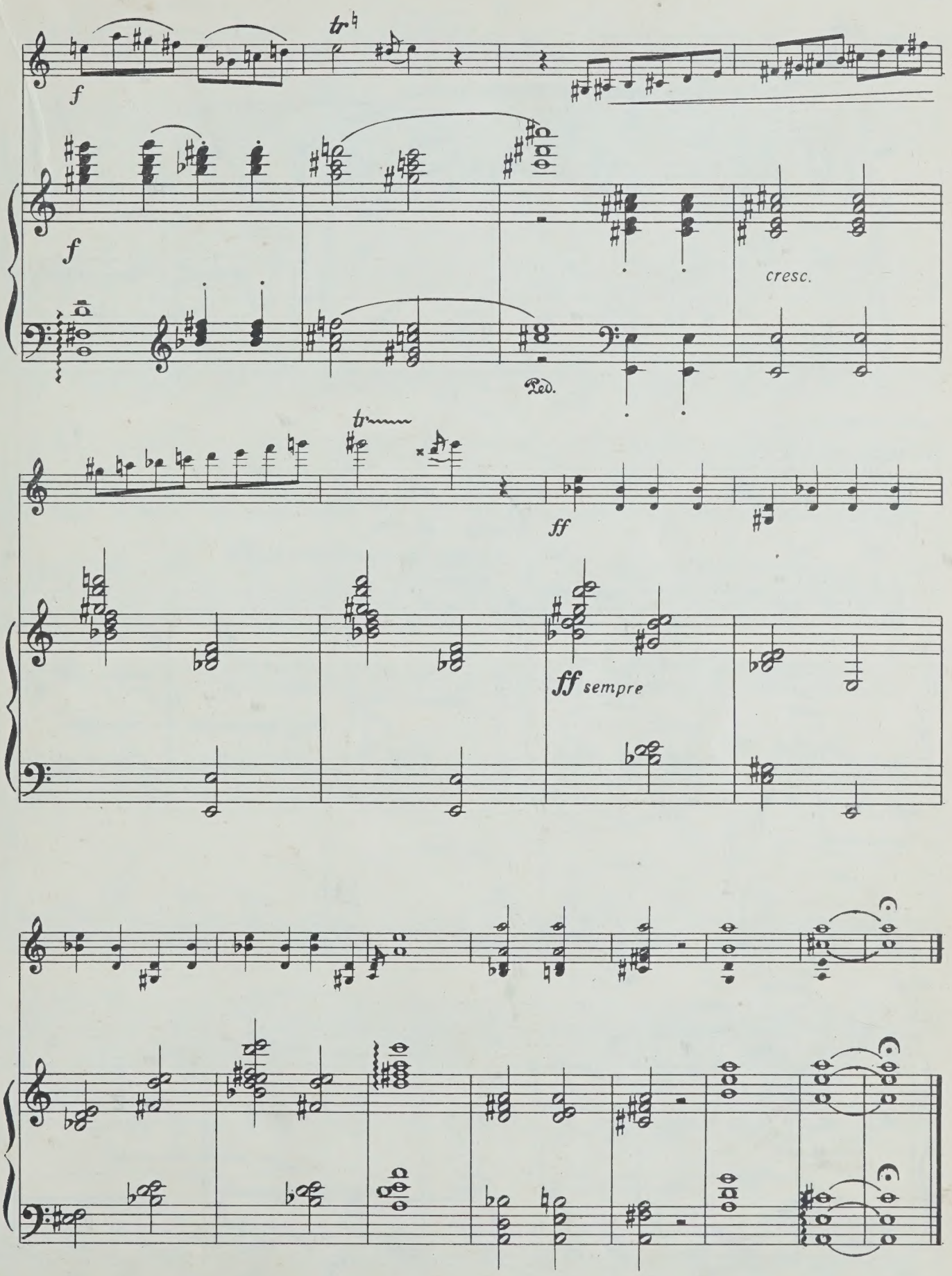

Cadenza
Con forza
pizz.
arco
p
(poco sost.)


pizz.
f
Tempo primo
rall.
8
mf
f
f
9
mp
mf
p
mf
Con ped.


10
sf
sf
sff
p
mp
mf
mp espress.
rall.
11
a tempo
mp


mp
Con ped.
f
12
8
f
Con ped.

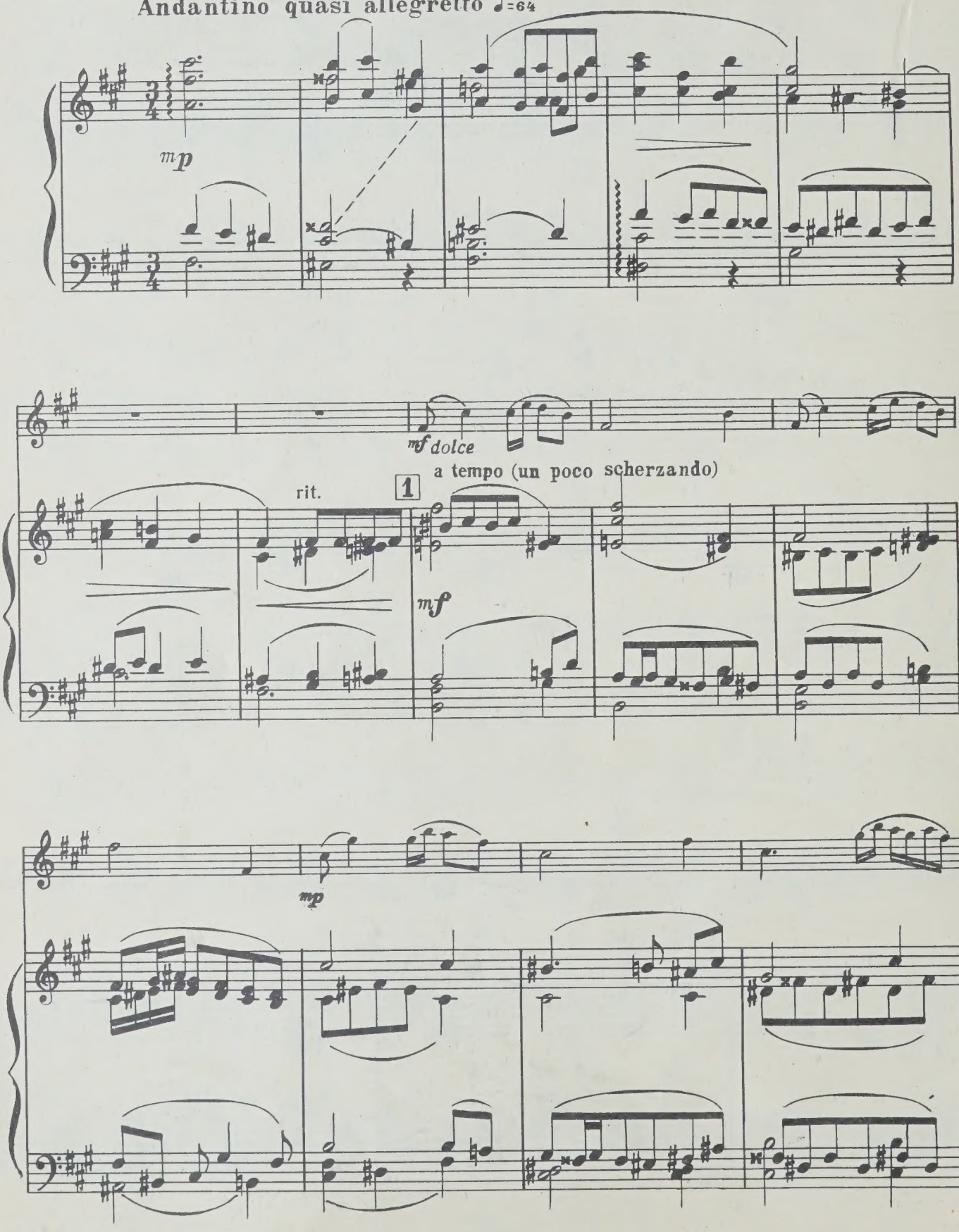

mp cresc.
mp cresc.
f
f
Più mosso (alla breve) ♩=96
p
mp
13
mf
mf
Ped.

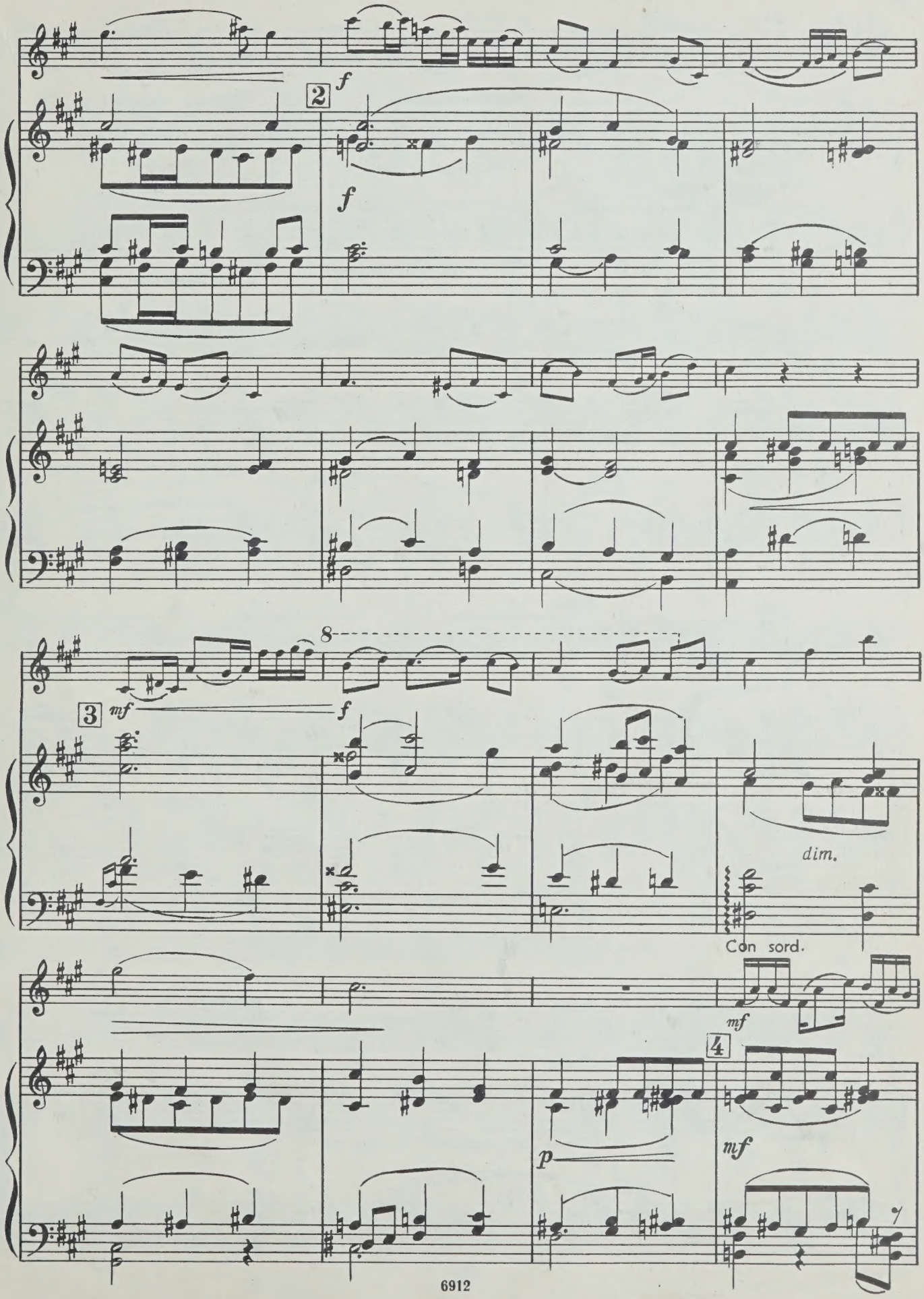

f
tr
f
cresc.
Ped.
tr
ff
ff sempre

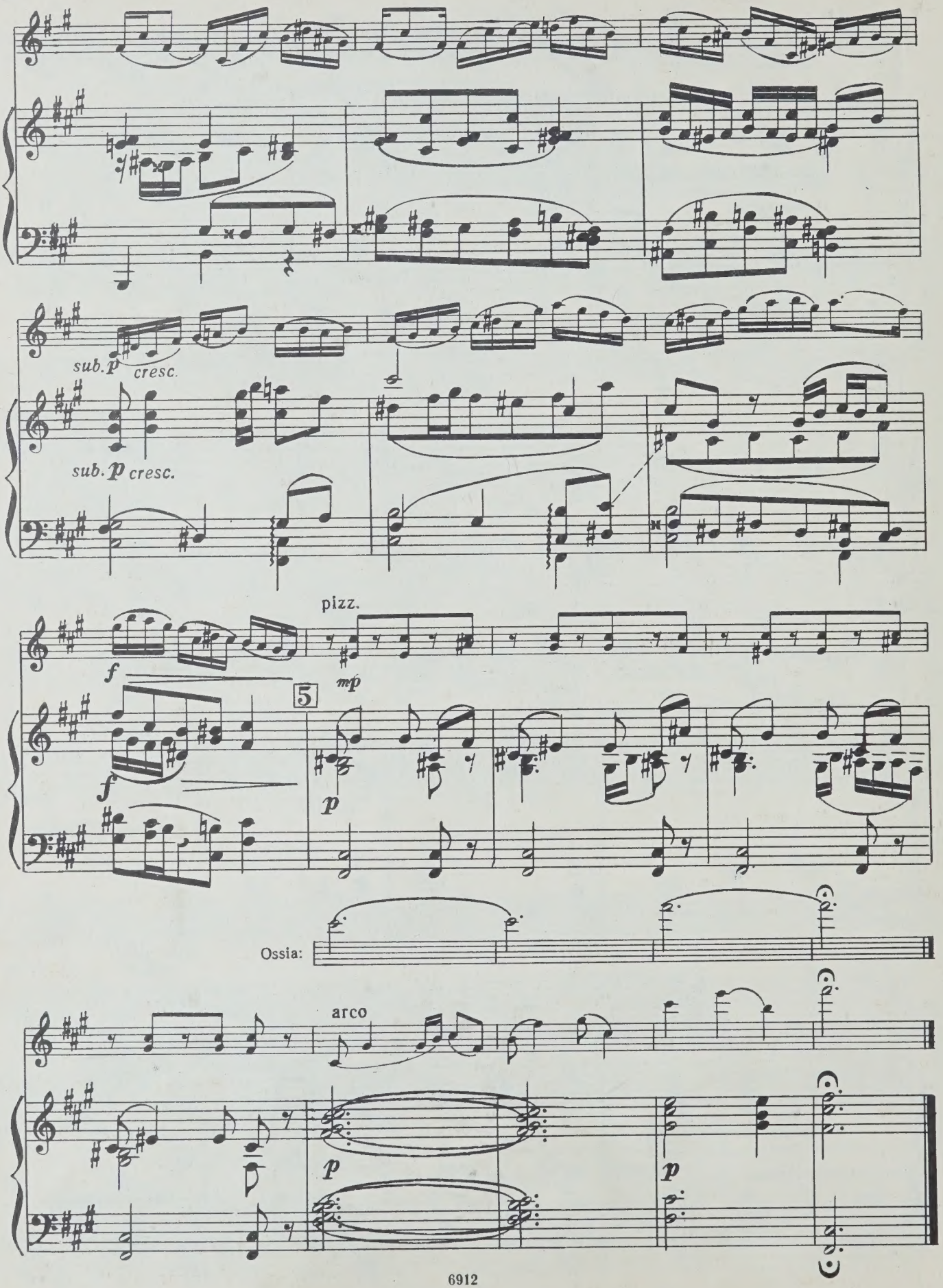
II

Колядка

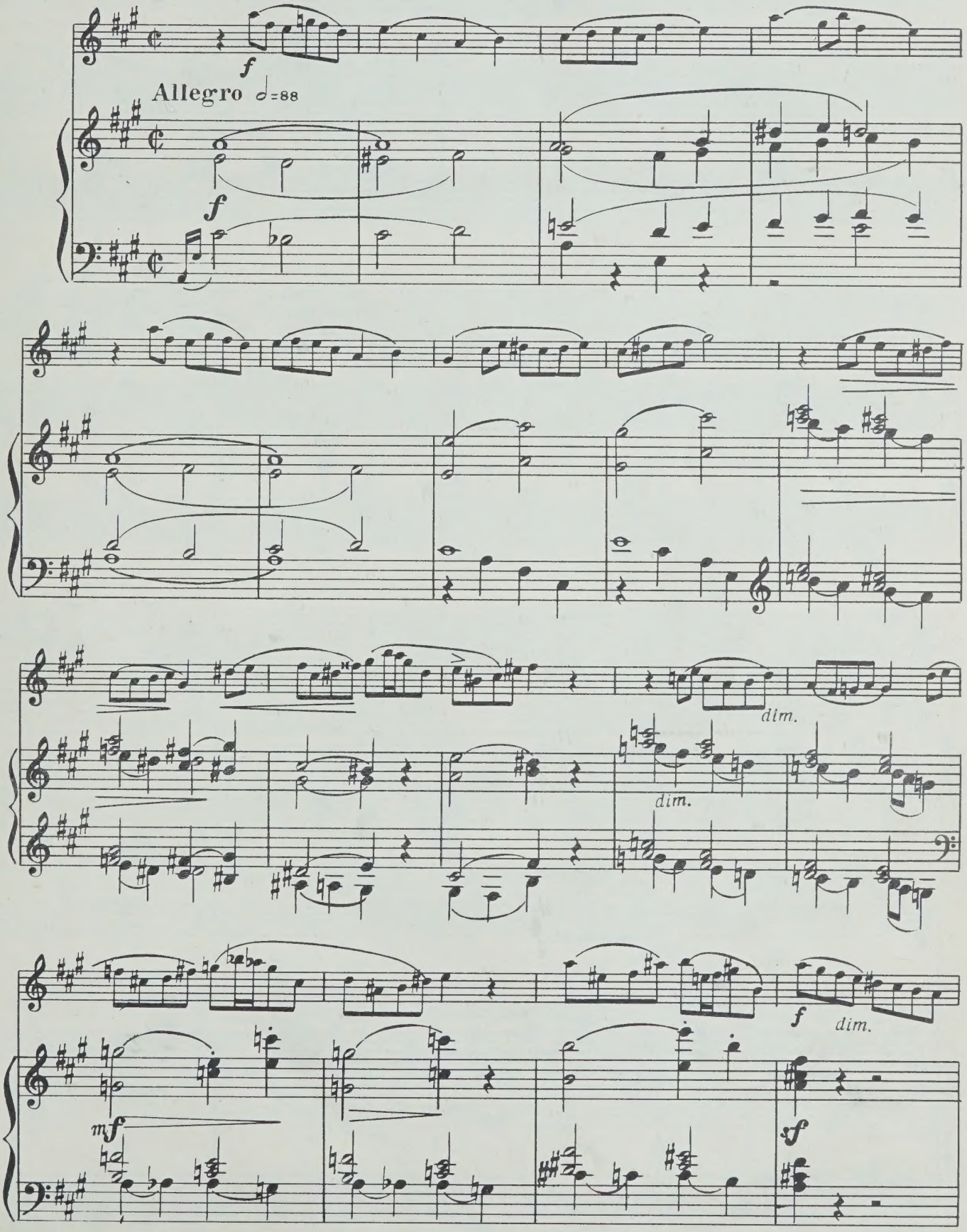
Andantino quasi allegretto ♩=64

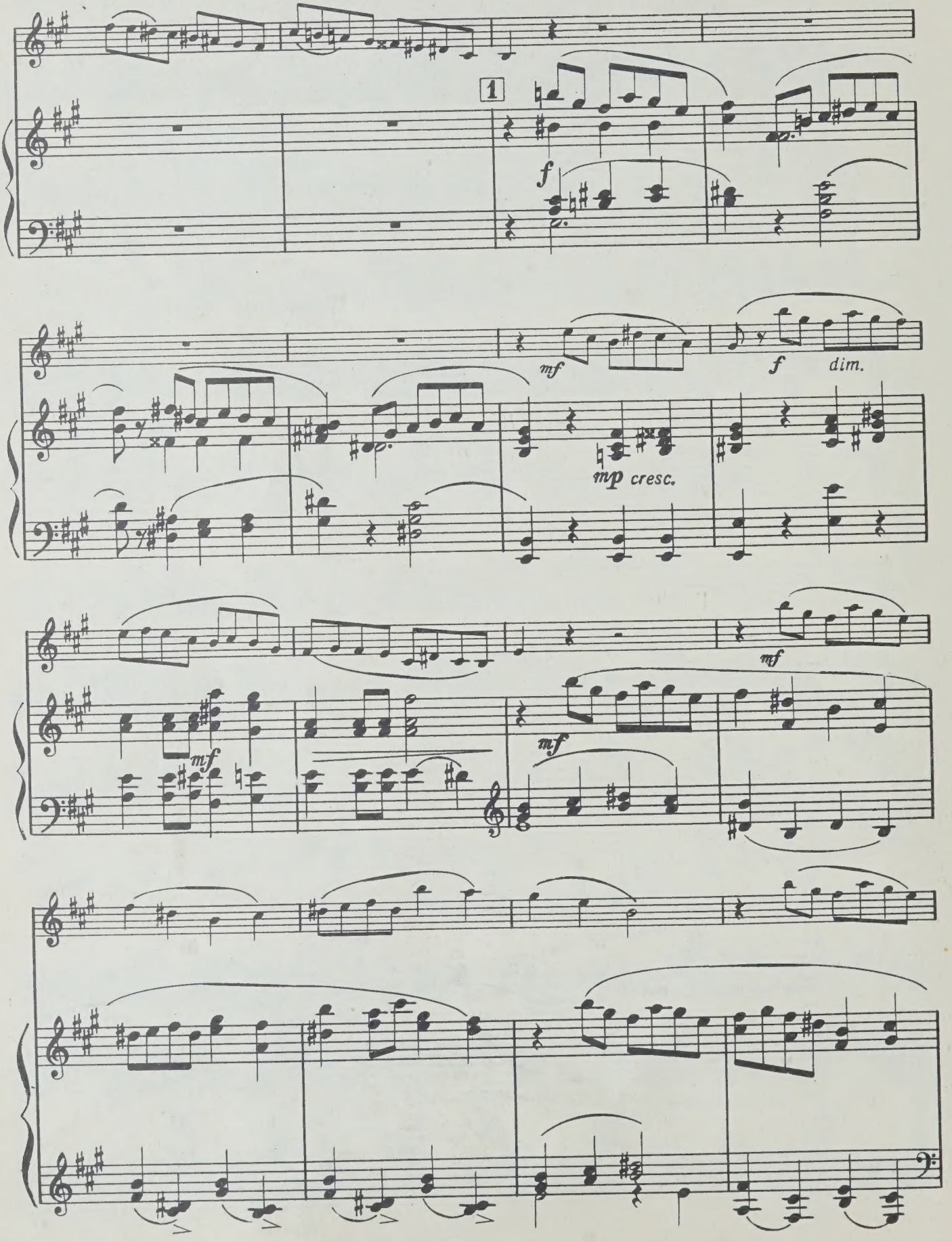


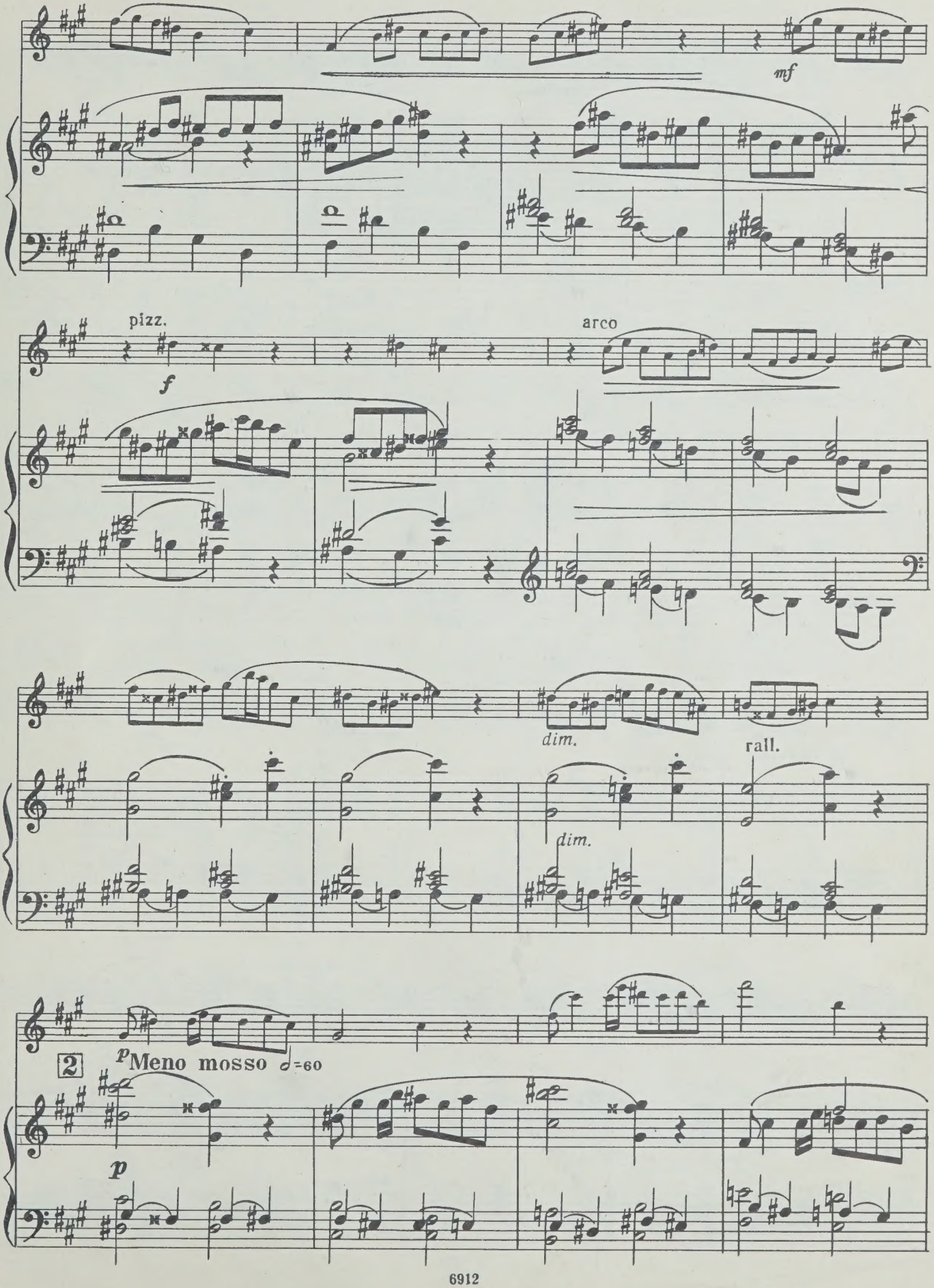

2
f
f
8
3
mf
f
dim.
Con sord.
mf
4
p
mf

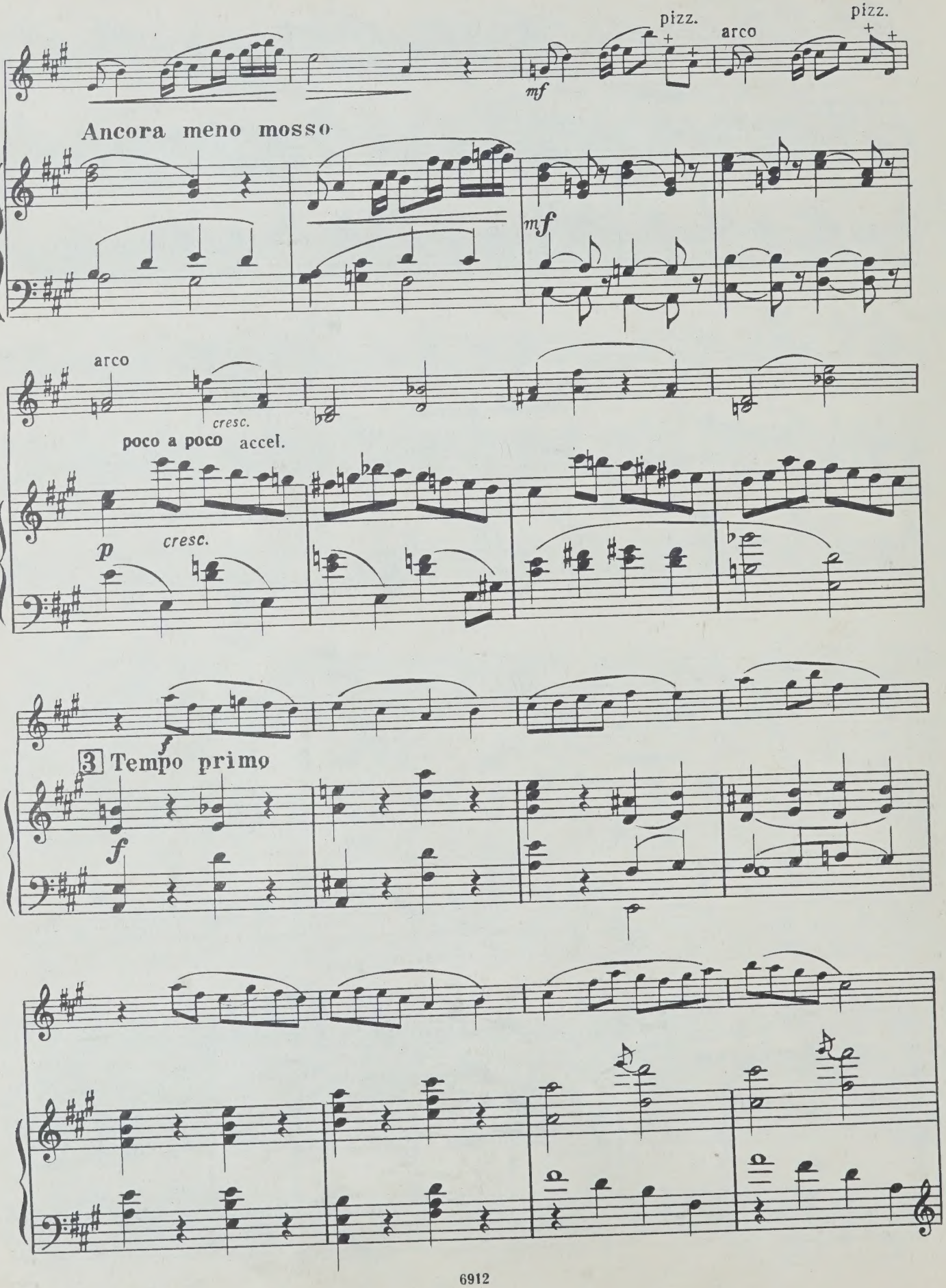

sub. p cresc.
sub. p cresc.
pizz.
f
mp
5
f
p
Ossia:
arco
p
p

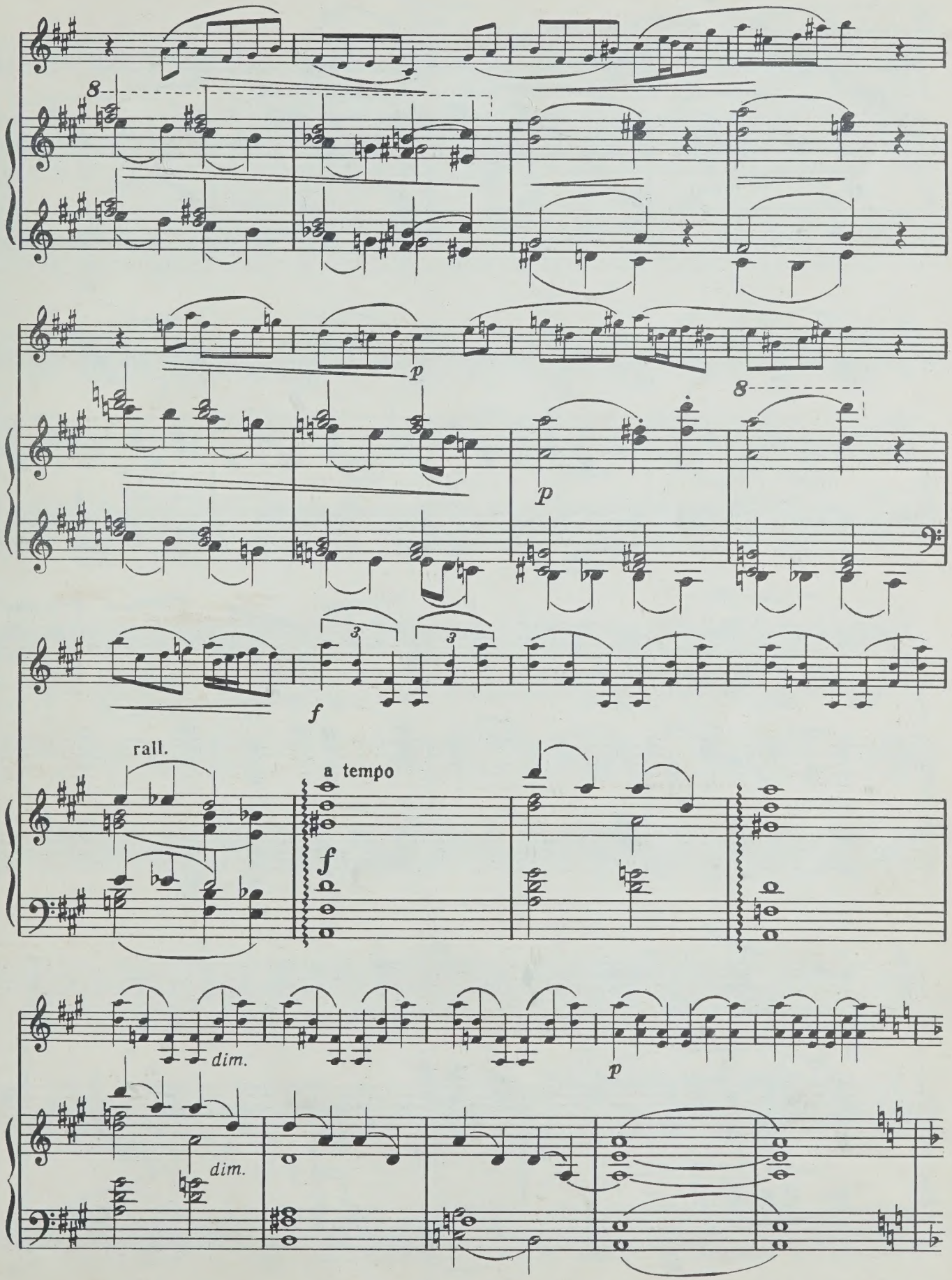
III

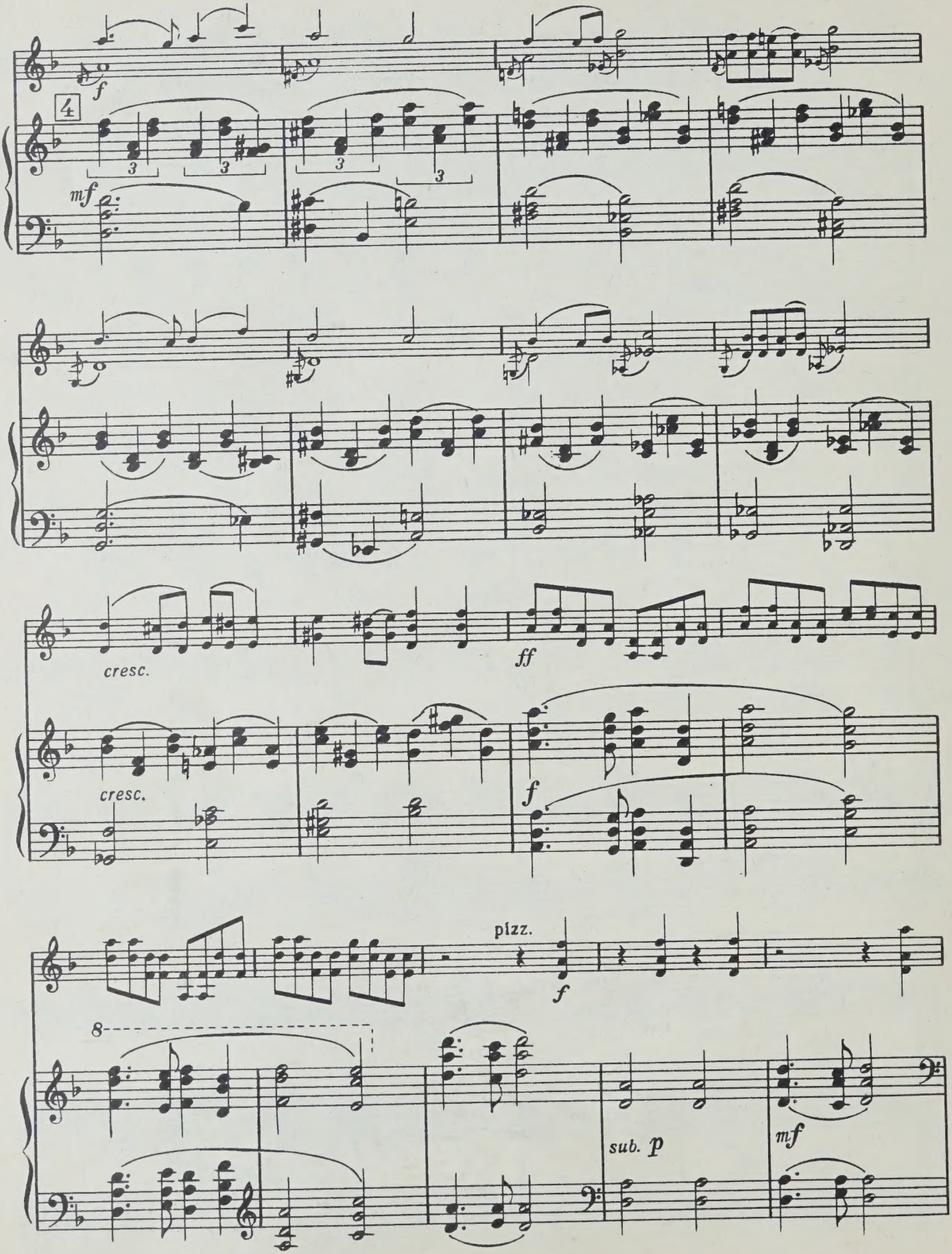


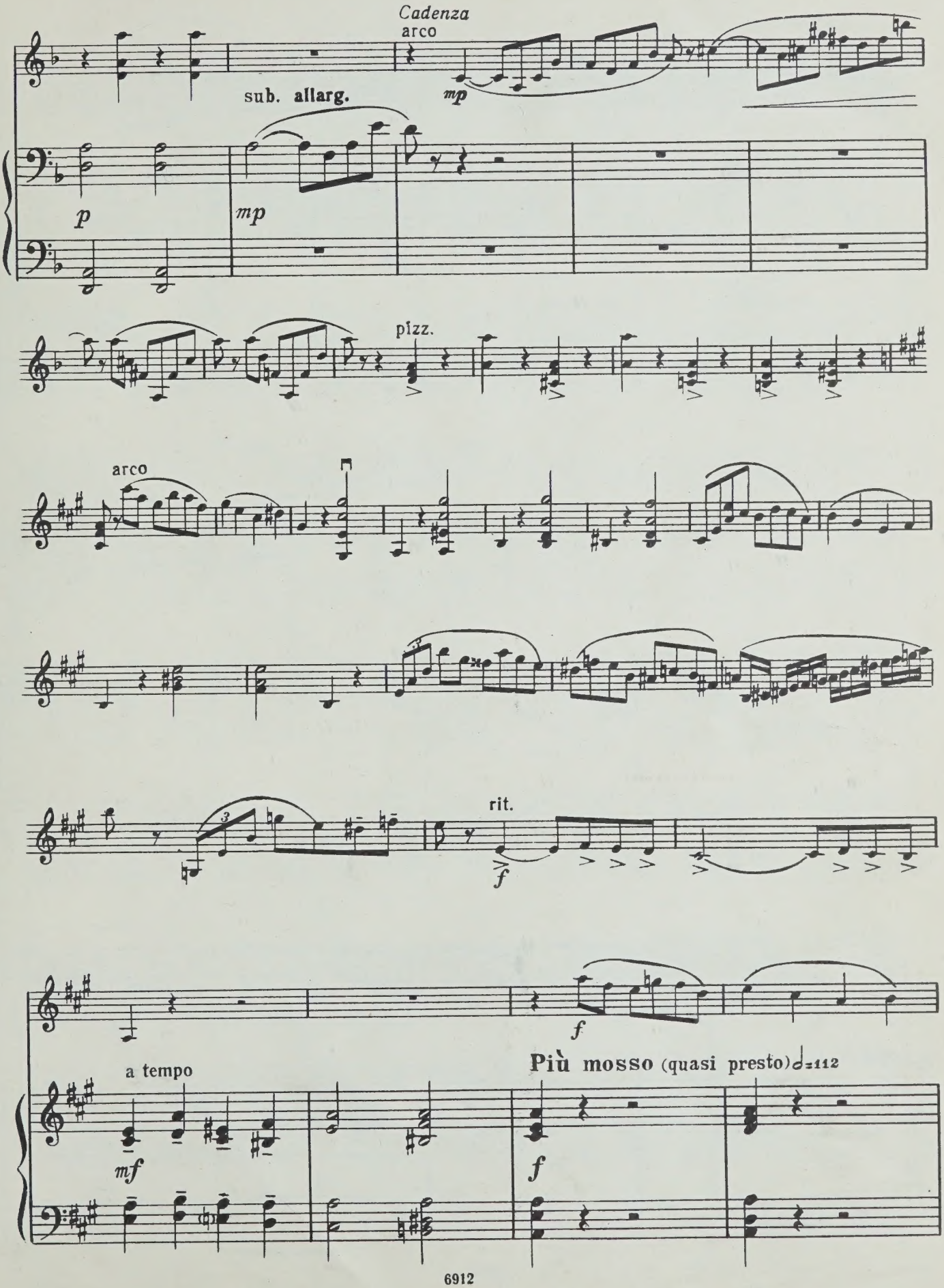

1
f
mf
f dim.
mp cresc.
mf
mf
mf

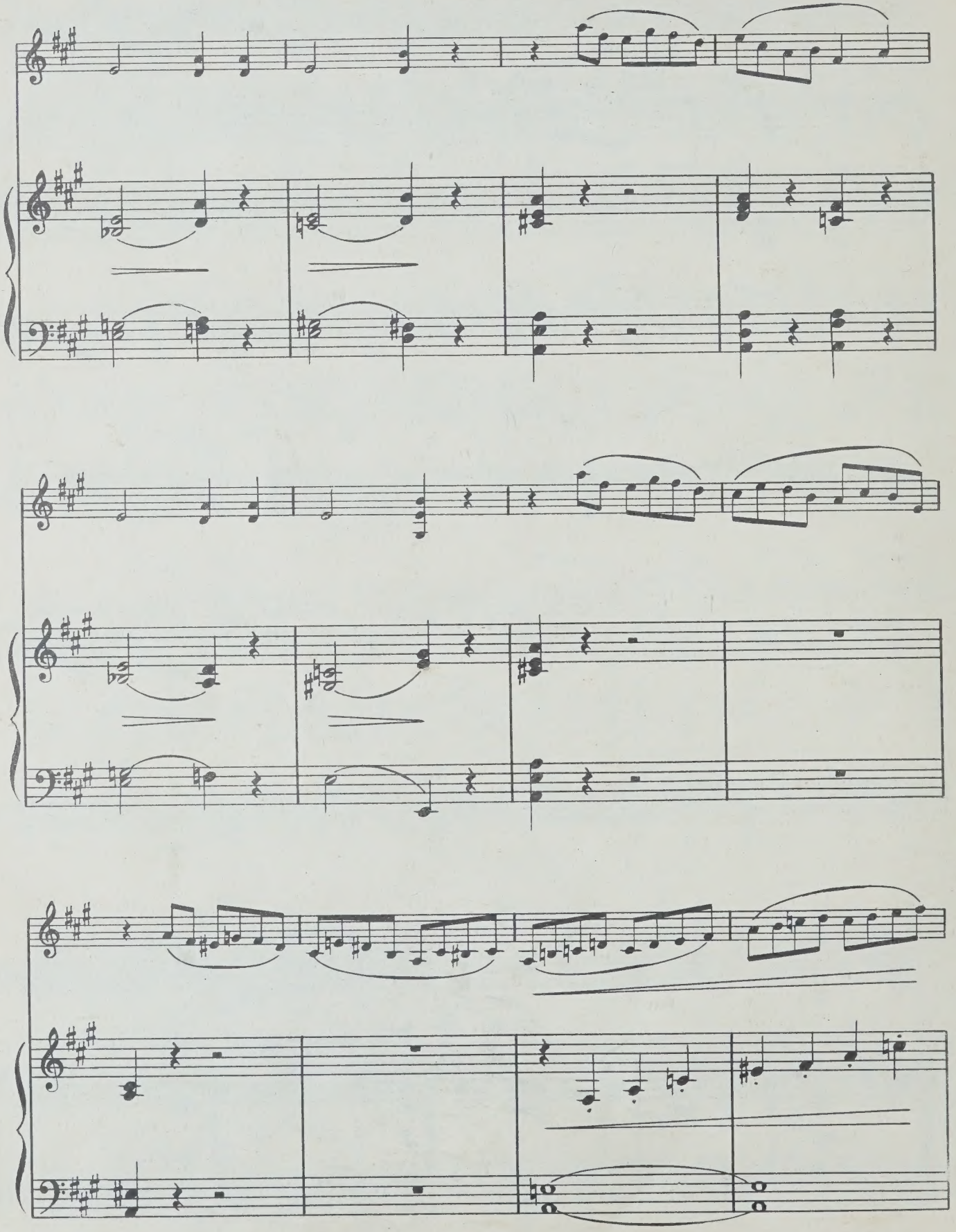

mf
pizz.
f
arco
dim.
dim.
rall.
2
p Meno mosso ♩=60
p

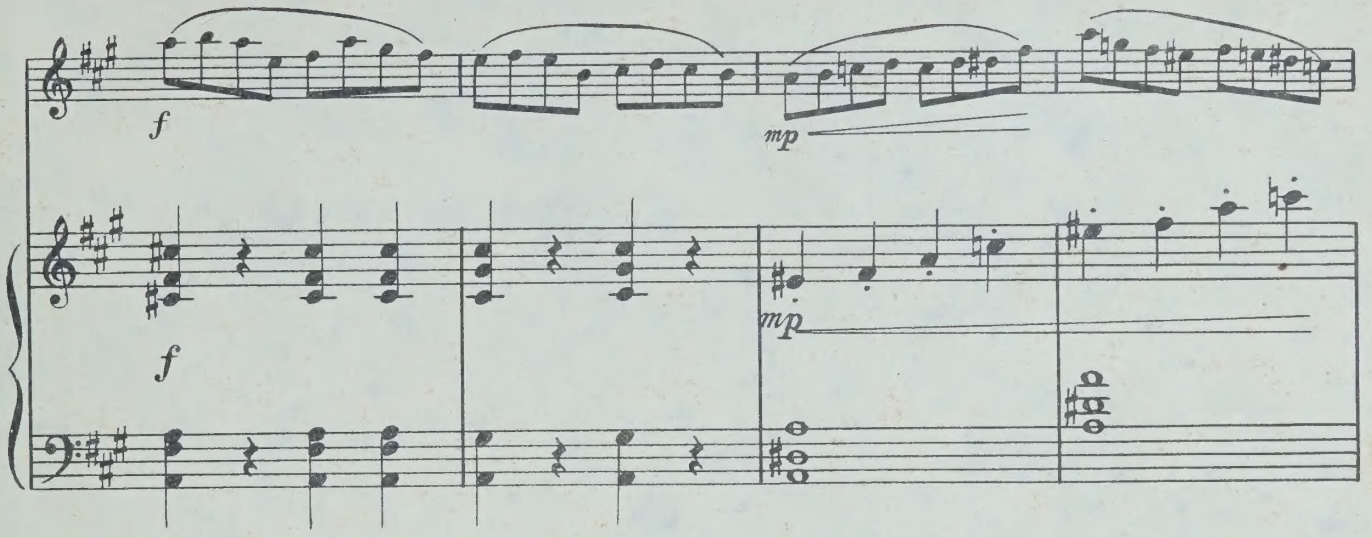

pizz.
arco
pizz.
mf
Ancora meno mosso
mf
arco
cresc.
poco a poco accel.
p
cresc.
f
3 Tempo primo
f

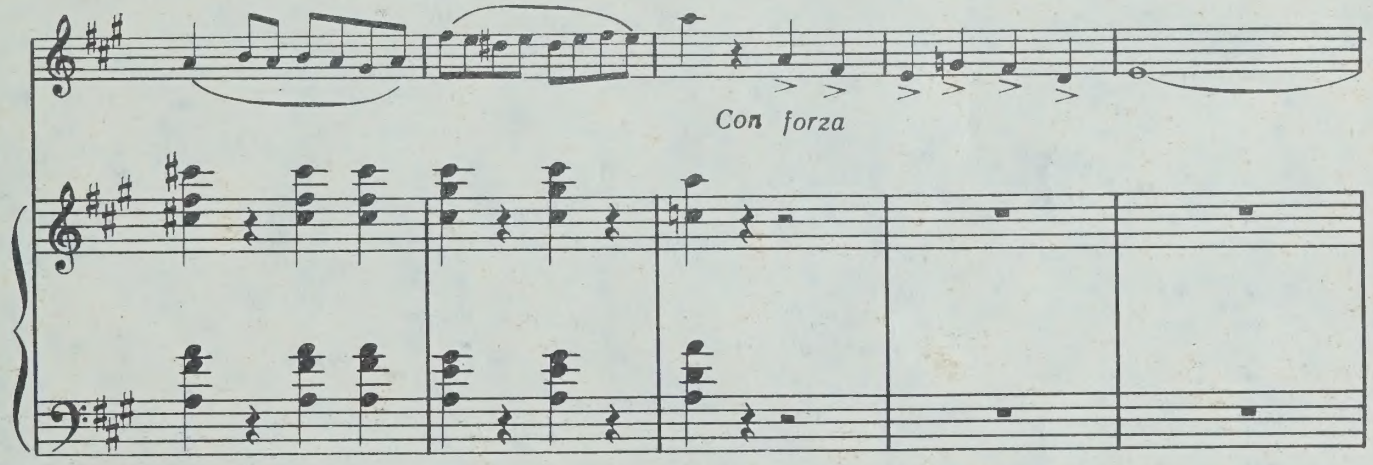

8
p
8
p
f
3
3
rall.
a tempo
f
dim.
dim.
p

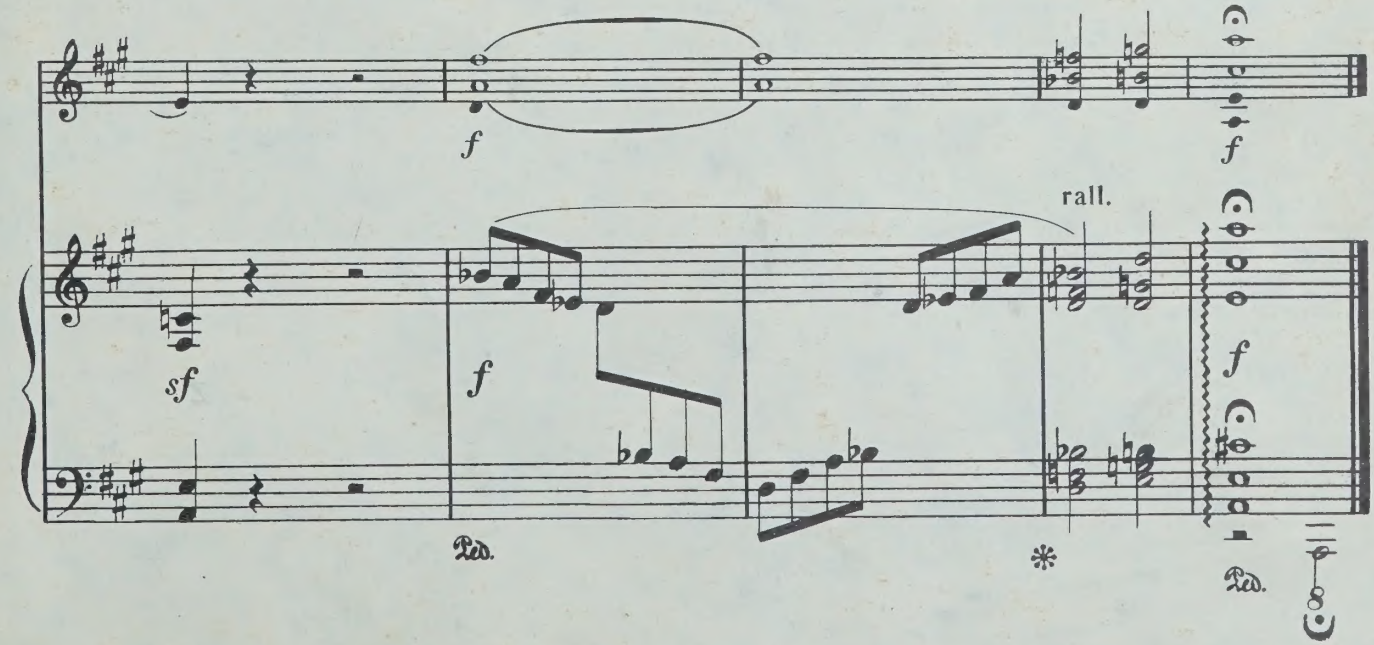

f
4
3
3
3
mf
cresc.
ff
cresc.
f
pizz.
f
8
sub. p
mf


Cadenza
arco
sub. allarg.
mp
p
mp
pizz.
arco
rit.
f
f
a tempo
mf
Più mosso (quasi presto) ♩=112
f




f
mp
f
mp


Con forza


f
f
rall.
sf
f
f
Ped.
*
Ped.

68 к.

Индекс 9—6—2

СТРАННОЛЮБСКИЙ БОРИС МИХАЙЛОВИЧ
КОНЦЕРТ ДЛЯ СКРИПКИ С ОРКЕСТРОМ
Переложение для скрипки и фортепиано

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M
1013
S875
Op. 26.

Скрипка

КОНЦЕРТ

I

Б. СТРАННОЛЮБСКИЙ, соч. 26

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Andante con moto (♩=60)

f

poco a poco allarg.

Con forza

Allegro energico (𝅗𝅥=88)

mf

mf

scherzando

sub. p

mf

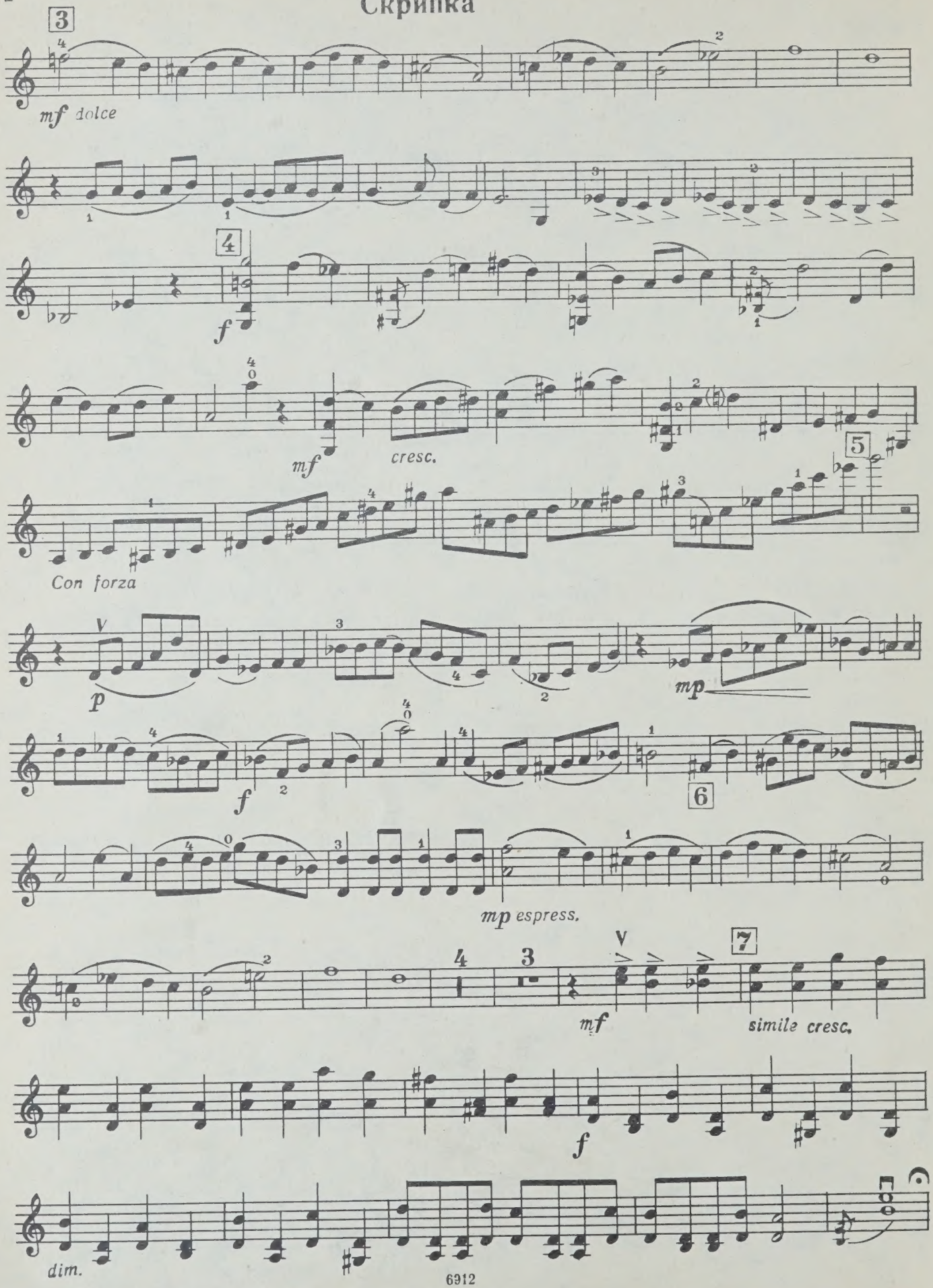
mf

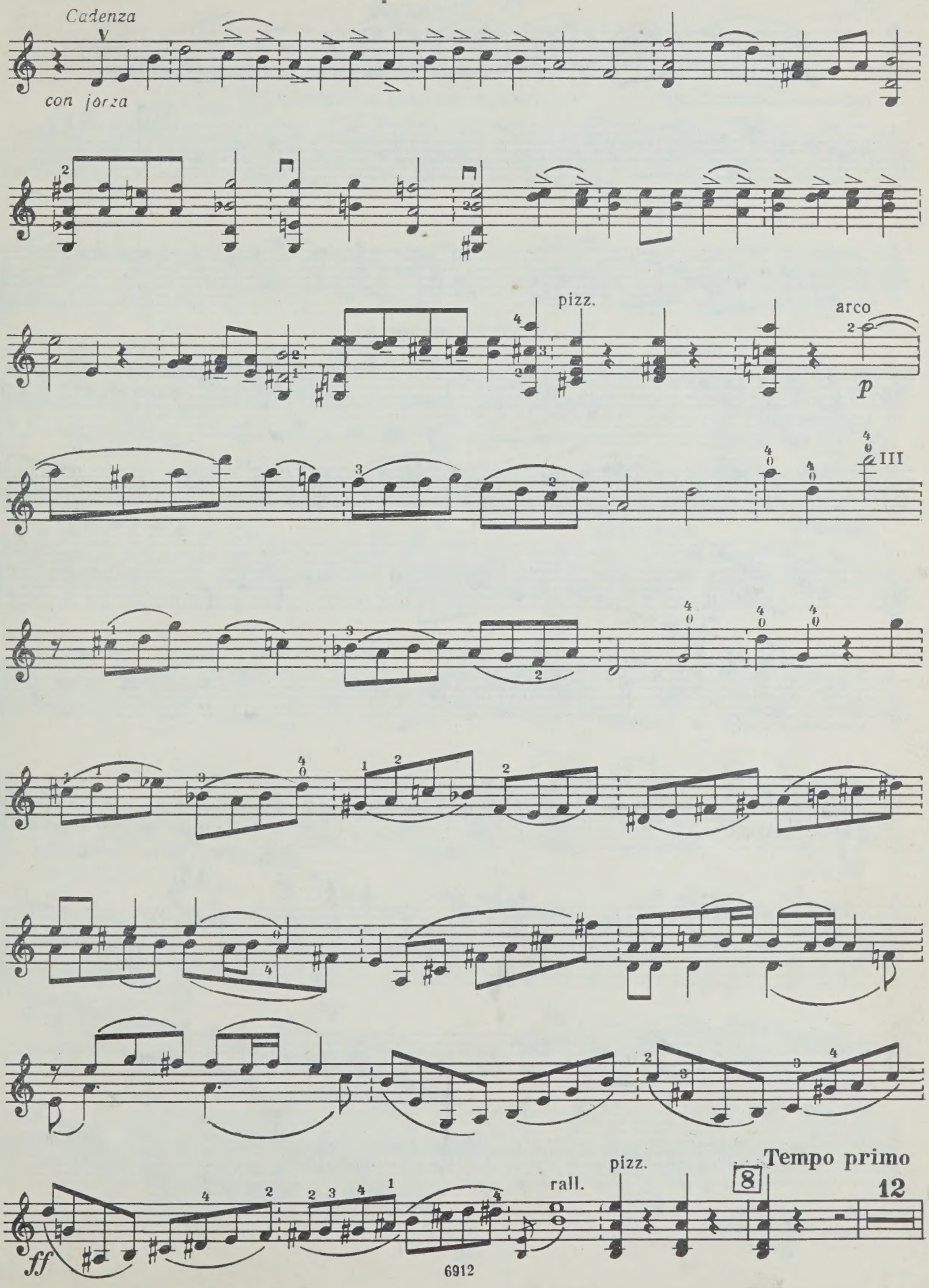
f

mf

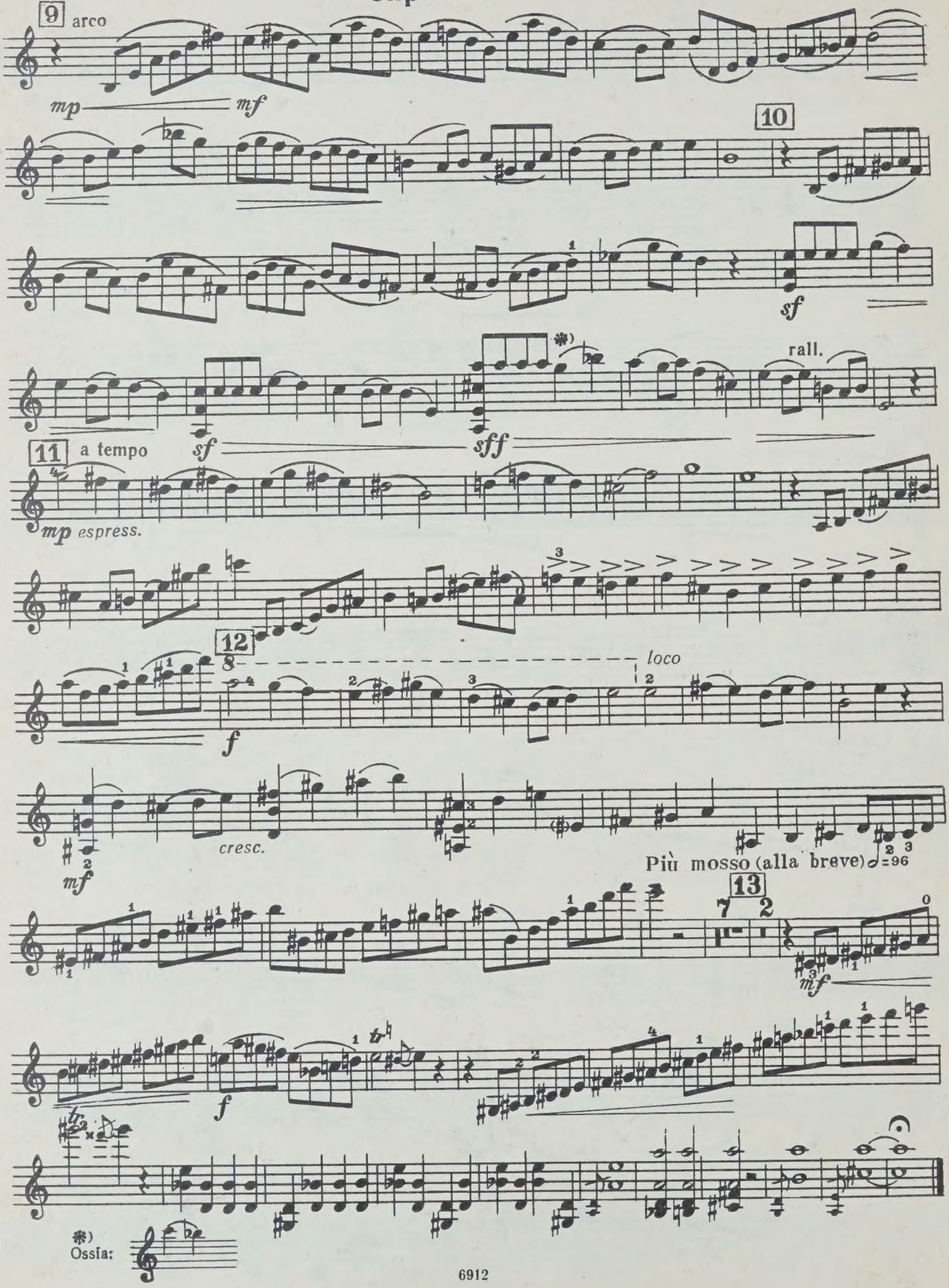
sub. p

Скрипка

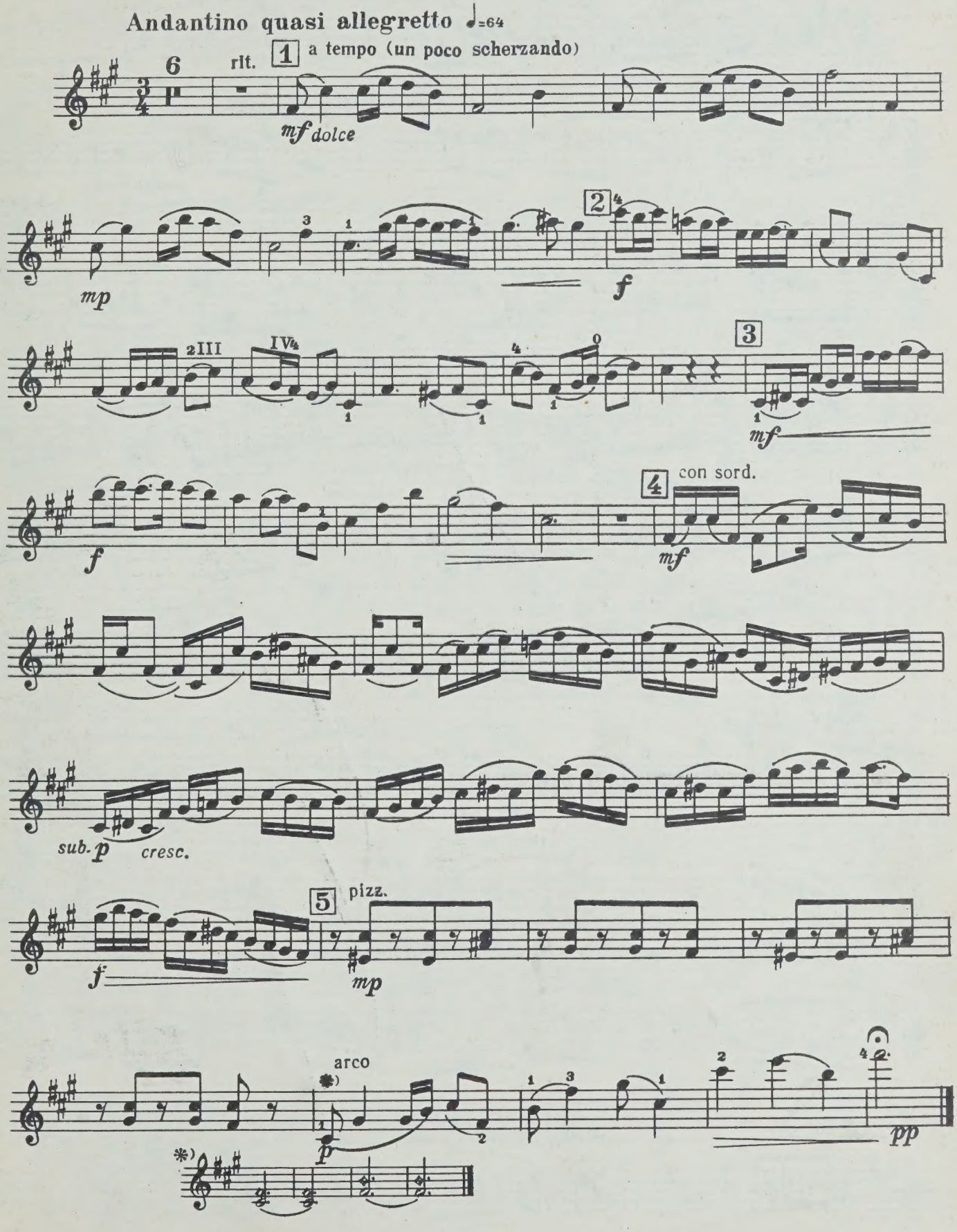

3
mf dolce
4
f
mf
cresc.
5
Con forza
p
mp
f
6
mp espress.
mf
7
simile cresc.
f
dim.


Cadenza
con forza
pizz.
arco
p
III
ff
rall.
pizz.
8
Tempo primo
12

Скрипка


9 arco
mp
mf
10
sf
rall.
*)
sff
11 a tempo
sf
mp espress.
12
8
loco
f
cresc.
mf
Più mosso (alla breve) 𝅗𝅥=96
13
7
2
mf
f
tr
*)
Ossia:

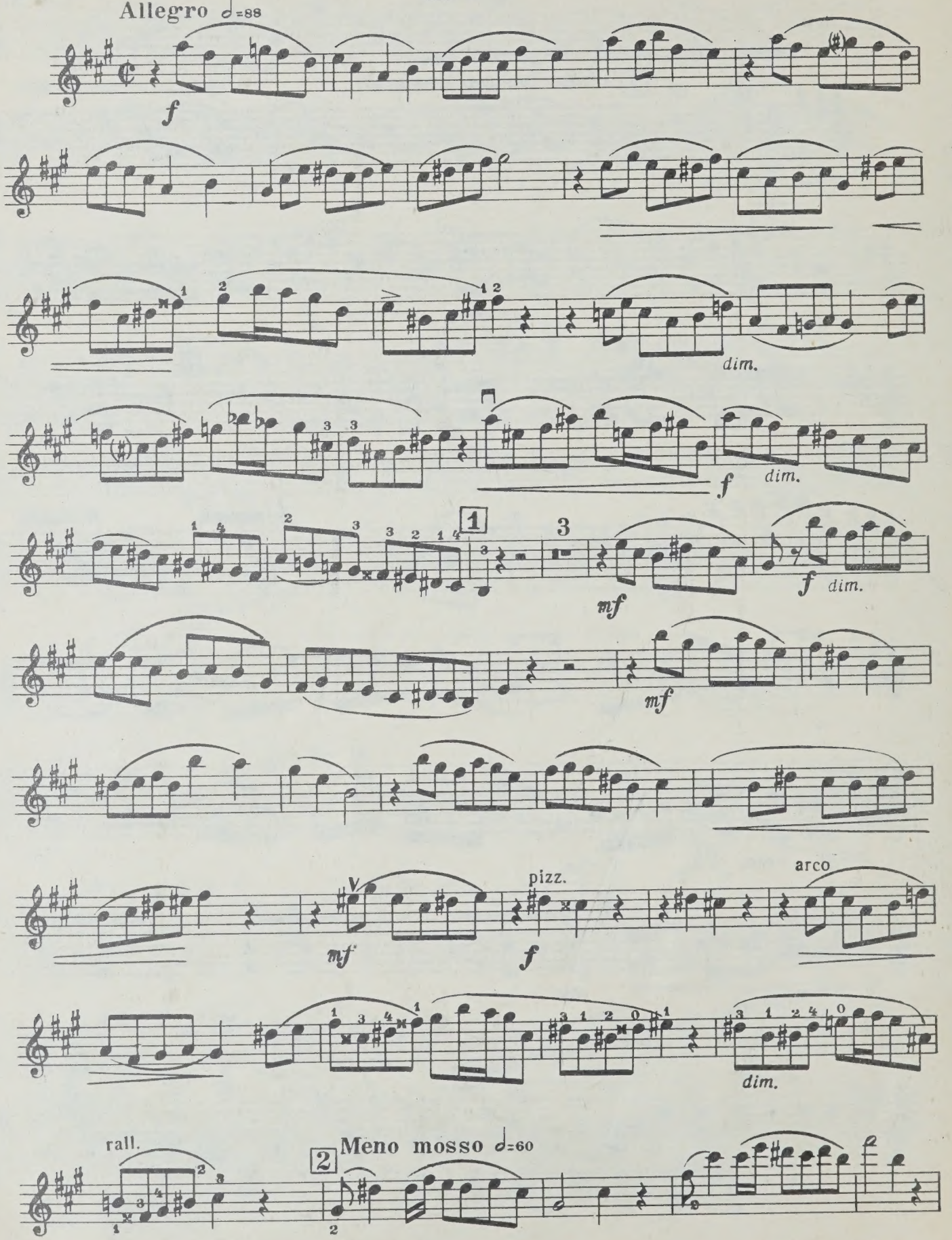
II
Колядка


Andantino quasi allegretto ♩=64
6
rlt.
1
a tempo (un poco scherzando)
mf dolce
mp
2
f
2III
IV
3
mf
f
4
con sord.
mf
sub. p
cresc.
5
pizz.
f
mp
arco
p
pp

Скрипка

III

Allegro ♩=88



Ancora meno mosso

pizz. arco pizz. arco poco a poco

p cresc.

accel.

3 Tempo primo

f

p

rall. a tempo

f

dim. *p*

4

f

ff

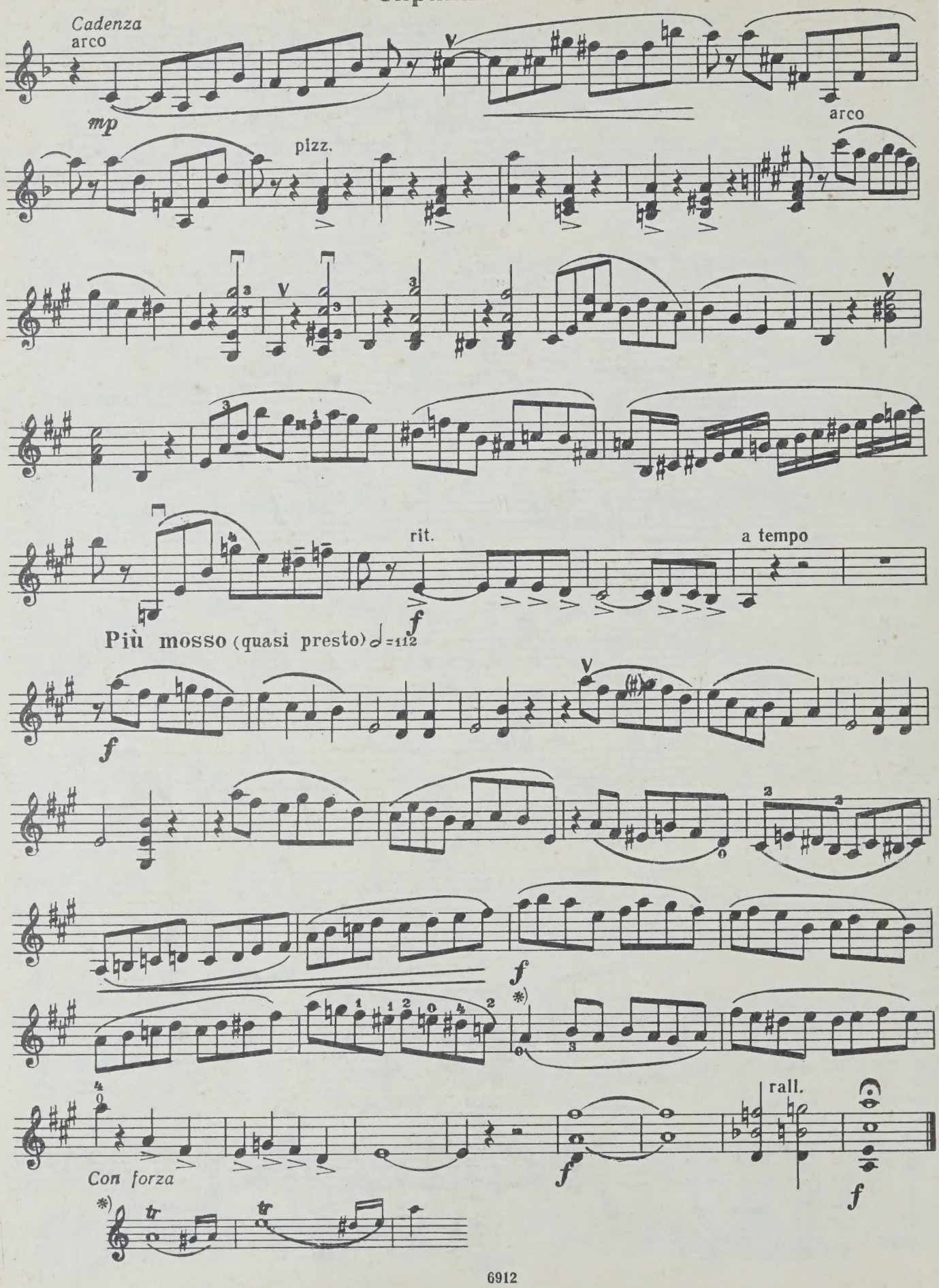
pizz.

f

*)

Ossia:

Скрипки


Cadenza
arco
mp
pizz.
arco
rit.
a tempo
f
Più mosso (quasi presto) 𝅗𝅥=112
f
f
*)
rall.
f
Con forza
*)
tr
tr

15273

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Violin.

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M
1013
S875
op.26

Strannoliubskii, Boris Mikhailovich
[Concerto, violin, op. 26; arr.]
Kontsert dlia skripki s orkestrom

Muisc